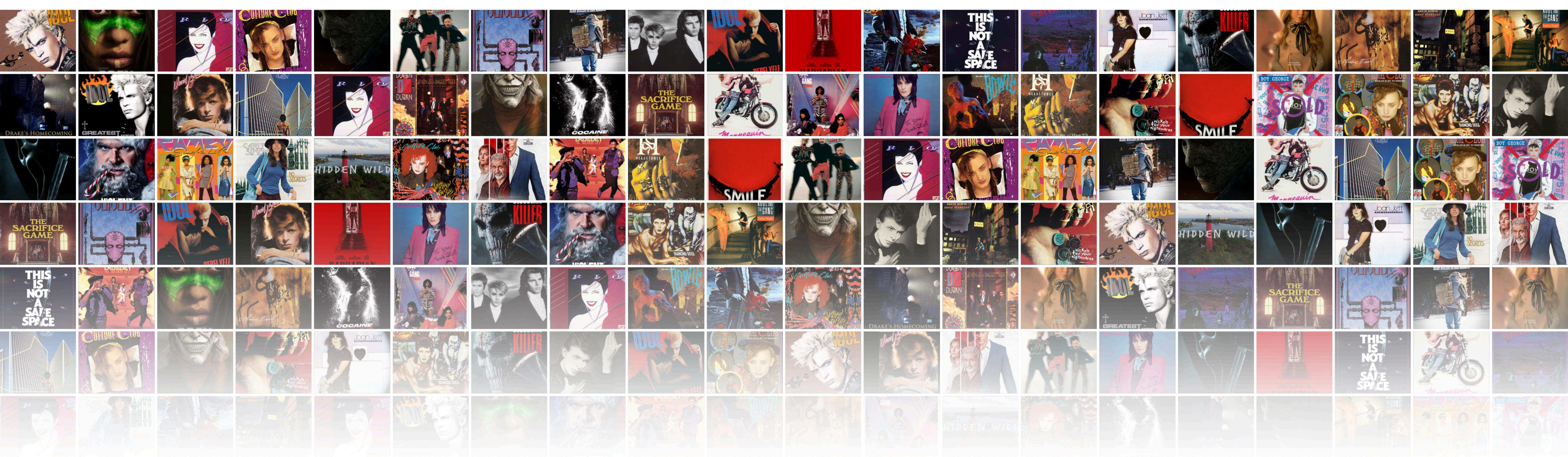




THE AMG CORP

Investor Relations

2026



THE AMG CORP



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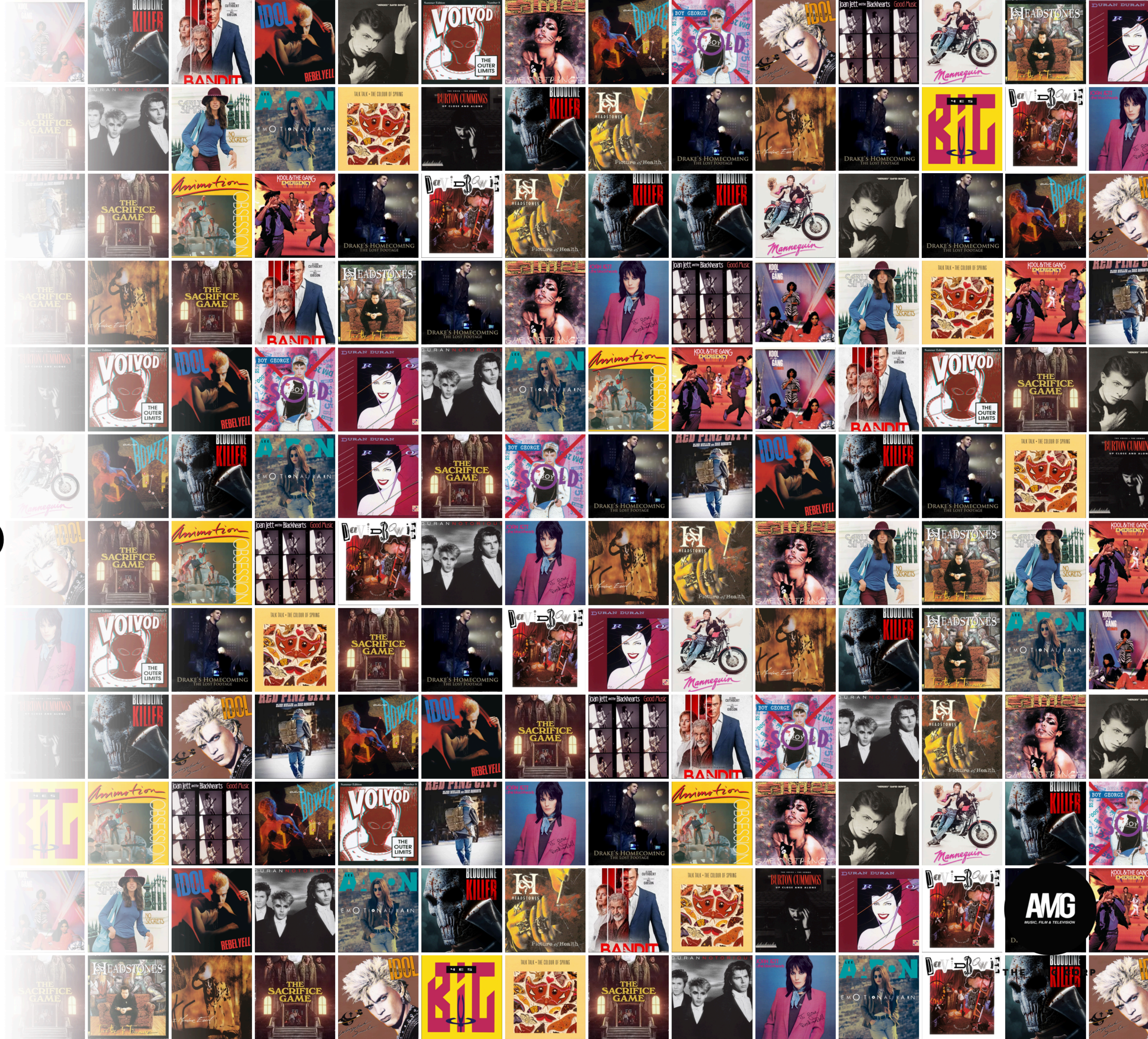
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This Investor Relations Deck for The AMG Corp ("AMG", the "Company", "we", or "us") for the year 2026 (the "Investor Relations Deck") is intended for informational purposes only and does not constitute an offer or solicitation to buy, sell or subscribe for any securities or financial instruments. This document may contain forward-looking statements and projections based on current expectations. Actual results may differ materially from those expressed or implied. The AMG Corp is a privately held entertainment company headquartered in Toronto, Canada.

About **THE AMG CORP**



THE AMG CORP





LETTER FROM THE CHAIRMAN AND CEO

Dear Partners,

Thank you for taking the time to learn more about The AMG Corp.

Since founding this company, my vision has remained remarkably consistent. To build an entertainment enterprise where exceptional creative talent is supported by disciplined business strategy, long-term partnerships, and responsible capital stewardship.

Over the years, that vision has evolved into a diversified media organization spanning music, publishing, intellectual property management, and strategic entertainment investments. Today, as global demand for premium visual content continues to accelerate, AMG Visuals has become a central pillar of our long-term growth strategy.

We believe the future of entertainment belongs to companies that combine creativity with financial discipline.

Feature films and premium television are no longer simply creative endeavors. They are valuable intellectual property assets capable of generating revenue across theatrical distribution, streaming platforms, television licensing, music publishing, merchandising, and international markets. Our objective is to identify, develop, finance, and manage these assets through carefully structured investment strategies that create sustainable long-term value.

At The AMG Corp, we approach every opportunity with the same principles that have guided our business for decades. Integrity, accountability, prudent financial management, and an unwavering commitment to quality remain at the core of every decision we make. These values shape how we select projects, build strategic partnerships, and protect investor capital throughout every stage of the production lifecycle.

Through AMG Visuals, we have established an integrated platform that brings together production expertise, international financing, global distribution relationships, music supervision, and intellectual property management within a single ecosystem. This structure enables us to create compelling films while maximizing their commercial potential across multiple revenue streams worldwide.

Our ambition is clear. We are building The AMG Corp into a trusted global entertainment company where premium intellectual property, disciplined execution, and strategic partnerships generate lasting value for our investors, our creative partners, and our shareholders.

Thank you for your confidence in our vision. We look forward to building the future of entertainment together.

Sincerely,

Mark S. Berry
Chairman and Chief Executive Officer
The AMG Corp



MARK S. BERRY
Chairman and Chief Executive Officer
The AMG Corp



WE ARE THE AMG CORP

Executive Overview

The AMG Corp is a premier media and entertainment enterprise based in Toronto, Canada, operating as a highly diversified player within the global cultural industry. Founded in 1998 by international award-winning producer, engineer, and mixer Mark S. Berry, the corporation has established a long legacy of commercial success and artistic excellence. Over the decades, the company has methodically scaled its operations by identifying high-value cultural trends and transforming creative assets into sustainable corporate growth. The corporate structure is strategically built to navigate the complexities of the modern media landscape, ensuring that intellectual property is thoroughly protected, commercialized, and expanded across multiple high-growth consumer channels worldwide.

Co-led by Executive Vice President Duane Farley, the corporation builds its long-term growth model across deeply interconnected strategic pillars that maximize revenue generation. These core business verticals include recorded music distribution, extensive international music publishing, as well as premium feature film production, strategic project financing, and global asset acquisition through its specialized division, AMG Visuals. By maintaining a highly agile corporate framework, The AMG Corp bridges the gap between independent artistic flexibility and major-network financial scalability. This dual approach allows the company to act as a trusted partner for institutional investors seeking stable entry points into the global entertainment market.

Global Infrastructure and Markets

To support the worldwide deployment of its diverse asset portfolio and optimize the commercial reach of its cinematic and musical productions, The AMG Corp leverages a robust international operating infrastructure. While maintaining its central global headquarters in the financial district of Toronto, Canada, the group manages a sophisticated network of satellite offices positioned in the world's most critical media capitals. This physical footprint extends across North America and into high-growth Asian markets, allowing the company to secure localized distribution advantages, navigate regional regulatory frameworks, and maintain direct access to regional capital markets and prominent theatrical exhibition networks.

These international satellite offices are strategically located in key economic and cultural hubs worldwide, including New York, Los Angeles, Hong Kong, and Seoul. This extensive geographic presence positions the company's production capabilities, talent acquisition pipelines, and corporate distribution channels close to major entertainment decision-makers and global streaming platforms. By embedding its executives within these crucial territories, The AMG Corp successfully captures emerging media consumption trends, accelerates international licensing cycles, and provides its institutional investment partners with a thoroughly de-risked, globally diversified media platform.

Focus on AMG Visuals and Cinematic Financing

At the absolute core of the group's overarching expansion strategy, the AMG Visuals division encapsulates all operations relating to premium feature film production, scripted television series development, and high-end documentary filmmaking. Engineered specifically to maximize long-term intellectual property value, AMG Visuals operates as a high-impact, institutional-grade investment platform dedicated to financing and acquiring cinematic projects destined for worldwide theatrical and streaming distribution. The division acts as a critical conduit for film finance, utilizing structured co-productions, tax incentives, and pre-sales to build a highly secure and profitable environment for entertainment capital.

The division notably cemented its international track record by serving as the Executive Producer for the critically acclaimed and commercially successful theatrical concert film Drake: Homecoming. This landmark project achieved a major wide release across the prestigious AMC Theatres network, demonstrating the division's capability to execute large-scale theatrical distribution and capture massive audience engagement. AMG Visuals continues to build upon this momentum by actively financing a robust slate of commercial films and premium television formats, ensuring a steady pipeline of monetizable visual assets that command strong licensing fees from leading global streaming networks.

The Ecosystem Advantage and Cross-Monetization

The primary competitive advantage of The AMG Corp and its specialized film division lies in a completely unique corporate ecosystem that pairs visual entertainment with world-class musical infrastructure. Through a comprehensive global affiliation agreement with Universal Music Group Distribution, AMG Visuals commands elite access to the world's most powerful distribution network, providing its projects with unprecedented marketing leverage. Furthermore, the corporation owns and manages an extensive music publishing catalogue co-owned on a fifty-fifty basis with the global publishing giant BMG Music, giving the visual division an unparalleled internal reservoir of musical intellectual property.

This comprehensive continuum of services is further strengthened by the group's award-winning global music supervision and licensing agency, AttackTrax. Together, these entities form an integrated monetization engine that ensures every visual project produced by AMG Visuals is optimally optimized for soundtrack revenue, global synchronized licensing, and powerful brand integration. By embedding hit music directly into its film and television slate, The AMG Corp drives multi-layered revenue streams across cinema box offices, worldwide streaming platforms, television networks, mobile applications, and the fast-growing video gaming industry.



MISSION & VISION: THE AMG CORP

OUR MISSION

The overarching mission of The AMG Corp is to discover, develop, and maximize the global reach of premium creative content across an increasingly interconnected and multi-platform entertainment ecosystem. We operate under the core conviction that high-quality artistic expression, whether expressed through world-class recorded music or compelling cinematic storytelling, is the fundamental driving force behind global popular culture. By providing creators, artists, and filmmakers with a highly advanced operational infrastructure, major worldwide distribution networks, and sophisticated capital resources, we empower them to transform creative vision into enduring commercial success. Our focus is centered on expanding consumer engagement and driving long-term enterprise value by consistently delivering premium entertainment to audiences everywhere. As audiences become more fragmented and digital consumption habits continue to evolve, our mission expands to actively securing new monetization pathways for our asset portfolio.

Through the strategic scaling of our specialized film and television division, AMG Visuals, we are committed to building an institutional grade financing and production platform. We continually aim to reduce market barriers for exceptional cinematic intellectual property by deploying structured media investments, leveraging global pre-sales networks, and maximizing domestic and international tax incentives. In doing so, The AMG Corp acts as a vital bridge between elite creative vision and institutional capital, ensuring that our projects command a dominant presence across global theatrical circuits, major streaming services, and digital broadcast networks.

ACT WITH INTEGRITY

RESPECT EVERY PERSON

SUPPORT THOSE AROUND US

MOVE FORWARD WITH COURAGE

HONOUR OUR COMMITMENTS

OUR VISION

The corporate vision of The AMG Corp is to establish the world's most integrated and forward-thinking media ecosystem, where visual entertainment and musical intellectual property operate in complete synergy. We envision a future where traditional boundaries between cinema, music publishing, and digital media are completely dissolved to create multi-layered, highly efficient revenue engines. By continually investing in premium intellectual property and maintaining total control over the development cycle, our goal is to build a diversified, self-sustaining content catalog that captures value at every consumer touchpoint. We are dedicated to pioneering new standards of cross-monetization that ensure our media portfolio generates consistent returns across multi-generational lifecycles.

Central to this long-term corporate vision is the systematic expansion of AMG Visuals as a globally recognized powerhouse for premium feature films, scripted drama series, and high-impact cultural documentaries. We aim to scale our production and financing pipeline to consistently deliver commercial slates that define cultural conversation and capture substantial market share. By deeply integrating our visual content with our world-class musical assets, commanded through our major distribution affiliation with Universal Music Group Distribution and our extensive BMG Music publishing partnership, The AMG Corp is uniquely positioned to lead the next era of global media convergence, creating unparalleled value for our artistic partners and institutional investors alike.

BE A RESPONSIBLE LEADER

CREATE A POSITIVE AND LASTING IMPACT

INSPIRE TRUST AND CONFIDENCE

INNOVATE WITH BOLDNESS

BUILD THE FUTURE TOGETHER



OUR VALUES

ACCOUNTABILITY
RESPECT
GOOD PEOPLE
COURAGE
INTEGRITY

**OWN EVERY DECISION,
DELIVER ON EVERY PROMISE**

**HONOUR THE DIGNITY
OF EVERY VOICE IN THE ROOM**

**SURROUND YOURSELF
WITH THOSE WHO LIFT OTHERS UP**

**ACT BOLDLY EVEN
WHEN THE PATH IS UNCERTAIN**

**DO WHAT IS RIGHT,
NOT WHAT IS EASY**



ENTERTAINMENT CREATES VALUE ACROSS A GLOBAL ECOSYSTEM



STRATEGIC LOCATION: WHY CANADA

The Toronto Entertainment and Financial Nexus

The decision to anchor the global headquarters of The AMG Corp at 141 Spadina Avenue, Suite 204, Toronto, Ontario M5V 2K8, represents a deliberate investment in one of the most resilient, stable, and creative media ecosystems in the world. Strategically located in the heart of Toronto, the global headquarters sits at the direct intersection of the historic Fashion District and the thriving King West Tech Corridor. This precise geographic placement provides AMG Visuals with immediate, localized access to premier North American venture capital firms, top tier creative agencies, and advanced digital post-production facilities. By maintaining its base within Canada's largest economic hub, the corporation bridges the gap between major institutional financing and independent creative execution, establishing a highly secure and sophisticated environment for international film capital. Operating from Toronto allows The AMG Corp to leverage Canada's world-renowned reputation for transparency, strong banking networks, and predictable financial regulations. This institutional stability significantly de-risks the capital deployed by our global partners. Furthermore, the strategic Eastern Time Zone placement allows our executive team to maintain seamless, real-time corporate communication and operational synchronization across our prominent satellite offices in New York, Los Angeles, and our major international distribution networks.

World Class Financial Incentives and Cinematic Talent

Beyond corporate stability, operating the primary infrastructure of AMG Visuals from Ontario unlocks an exceptional suite of government-backed fiscal incentives designed to maximize production efficiency and investor returns. The Canadian media framework provides highly lucrative federal and provincial tax credits, including the Ontario Film and Television Tax Credit and various structured co-production treaties with international territories. These financial mechanisms significantly lower the net cost of premium visual production, allowing AMG Visuals to achieve major studio scale with superior cost-efficiencies. By structuring our cinematic investments through these verified Canadian programs, we provide institutional investors with an elite layer of capital protection and substantially enhanced profitability margins.

The physical proximity of our global headquarters to the premier creative clusters of Toronto ensures that every visual project is executed by world class industry professionals. Toronto stands as the third-largest screen-based production center in North America, offering an elite pool of technical talent and state of the art soundstages. This immense talent concentration allows AMG Visuals to consistently deliver premium feature films, scripted television series, and high-end cultural documentaries that meet the absolute highest standards of international distribution.





VALUE PROPOSITION: STRATEGIC ADVANTAGES

Prophesied IP Growth and Cross Border Co Productions

The primary strategic advantage of The AMG Corp lies in its elite, highly institutional capacity to secure international co production agreements and systematically scale proprietary visual intellectual property across premium global markets. Unlike traditional independent production entities bounded by regional limitations or localized funding constraints, AMG Visuals leverages the extensive corporate networks and decades of industry influence possessed by its executive leadership to orchestrate powerful content alliances. These include landmark distribution pacts with Sony Pictures Entertainment and historic multi-platform content development deals with massive international media conglomerates such as Shanghai Media Group. This expansive global footprint ensures that every single visual project financed by our institutional partners is pre-engineered for international, multi-platform distribution from its very inception. By successfully bridging major North American theatrical networks, European broadcasting channels, and high-growth Asian digital media systems, we completely insulate our film and television portfolio from single-market volatility, enhance international distribution stability, and significantly accelerate profitability cycles for our diverse global financial stakeholders.

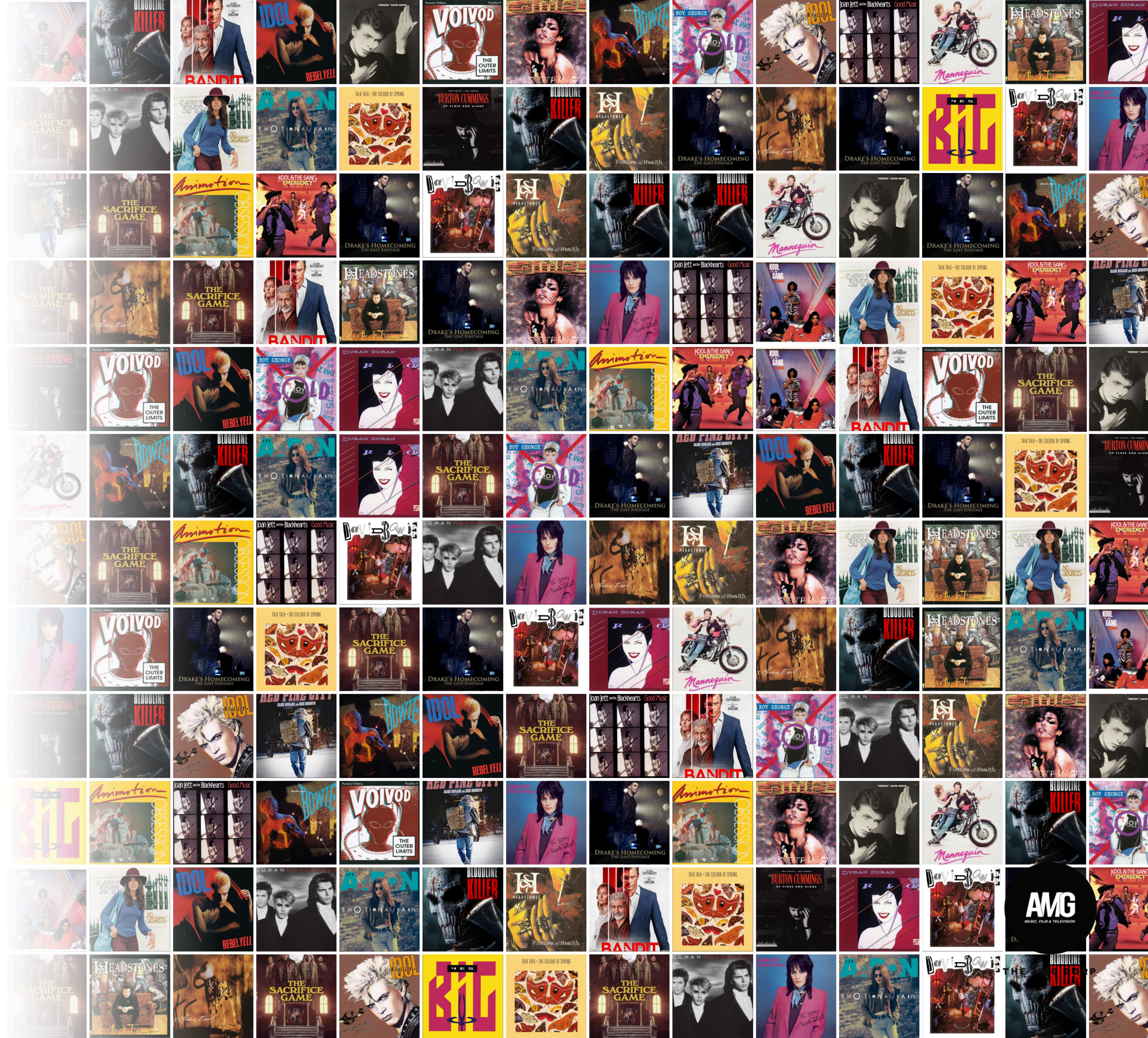
This robust, multi-jurisdictional framework allows AMG Visuals to systematically acquire, finance, and co-develop premium creative intellectual property with built-in international appeal, thereby maximizing long-term corporate asset value. Under the active guidance of Chairman Mark S. Berry and Executive Vice President Duane Farley, the division functions as a highly sophisticated conduit for institutional film finance, expertly blending regional government tax credits and provincial subsidies with international pre-sales and global theatrical distribution networks. This deliberate, risk-mitigated methodology drastically reduces upfront production overhead while simultaneously maximizing commercial market exposure across multiple territories, enabling our visual slate to achieve major studio impact with superior capital efficiency. By anchoring our creative projects within these verified, premium global networks, we offer institutional investors an unmatched layer of risk mitigation, highly predictable revenue forecasting models, and a clear, scalable trajectory for long-term capital appreciation across multiple theatrical, digital, and broadcast exhibition windows.

Automated Audio Synchronization and Perpetual Royalties

The most disruptive and mathematically sound asset separating The AMG Corp from traditional film financing and media production entities is its fully integrated, proprietary automated music synchronization ecosystem. Through our specialized global music supervision and licensing agency, AttackTrax, we command a proprietary automated decision engine specifically designed to seamlessly insert world-class audio catalog assets directly into our cinematic and television projects. This in-house musical advantage, backed by our major distribution affiliation with Universal Music Group Distribution and an extensive, multi-generational music publishing catalog co-owned on a strict fifty-fifty basis with the global publishing giant BMG Music, completely eliminates traditional third-party licensing frictions, prolonged legal bottlenecks, and exorbitant transactional clearance fees. It guarantees that every premium feature film, scripted television drama series, and high-end cultural documentary developed by AMG Visuals features an elite soundtrack that deepens audience engagement while thoroughly protecting core production budgets from unexpected music clearance costs.

This comprehensive, institutional continuum of specialized services effectively transforms every individual cinematic property into a self-sustaining, multi-layered monetization ecosystem. Instead of relying solely on highly volatile traditional theatrical box office returns or single-window streaming platform licensing fees, our vertically integrated model successfully captures significant cross-monetization revenue through worldwide music publishing collections and permanent soundtrack synchronization royalties. AttackTrax actively drives secondary revenue streams that continuously flow back into the corporation across international streaming networks, television broadcast schedules, mobile advertising channels, and the rapidly expanding global video gaming industry. Through this automated synergy and corporate alignment, The AMG Corp effectively converts standard entertainment capital into a high-performing portfolio of yielding, perpetual intellectual property assets that generate consistent, predictable ancillary returns long after the initial theatrical release windows have closed.

LEADERSHIP & GOVERNANCE

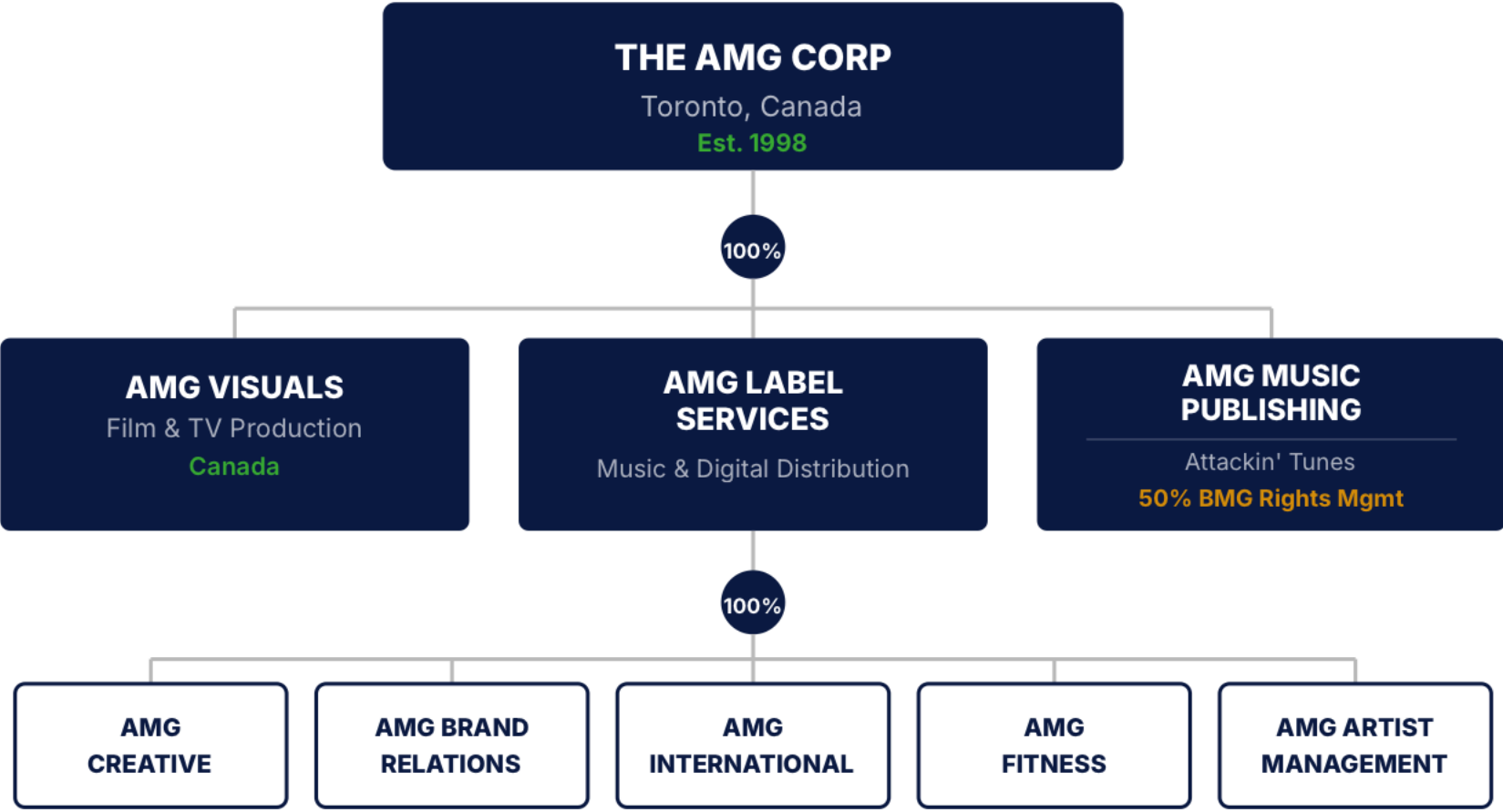


THE AMG CORP

ORGANIZATIONAL AND REPORTING STRUCTURE

Corporate structure

The following structure chart illustrates the simplified corporate structure of The AMG Corp as at January 1st, 2026.



The AMG Corp is managed by its Founder Chairman and a team of senior executives, each overseeing a key vertical of the business. The persons set forth below are the current members of the AMG leadership team.

Name	Title
Mark S. Berry	Founder & Chairman
Duane Farley	Executive Vice President
Sophie Yu	Senior Vice President, Operations
Michael Usry	Executive Vice President
Sydney Devon	Vice President, International Media Acquisitions
Gia Compton	Business Affairs Director
Riq Ali	Vice President & A&R Consultant
Carlos Alperin	International Film Sales Agent, AMG Visuals

Set out below are brief summaries of the biographies of the members of the leadership team:

Mark S. Berry (Founder & Chairman)

Mark S. Berry is the Founder and Chairman of The AMG Corp, which he established in Toronto in 1998. An internationally recognized record producer, engineer and mixer, Berry has earned 36 international Gold & Platinum records working with artists including David Bowie, Duran Duran, Carly Simon, Billy Idol, Boy George, Joan Jett, Kool & the Gang, Cameo and many others. Under his leadership, AMG has grown into a multi-division entertainment company combining film executive production, music publishing, label services and digital media distribution. AMG Visuals has executive produced, financed and distributed feature films including *Drake: Homecoming* and *The Sacrifice Game*. Berry also serves on multiple industry advisory boards across Canada and internationally.

Duane Farley (Executive Vice President)

Duane Farley brings over two decades of experience in music and entertainment to his role as Executive Vice President at The AMG Corp. Recognized for his strategic vision and leadership in managing high-profile projects and industry partnerships, Farley oversees business development and operational growth across AMG's divisions.



CORPORATE GOVERNANCE: THE AMG CORP

The Governance Structure

The AMG Corp is a premier, highly integrated private limited liability corporation fully incorporated, organized, and legally existing under the robust corporate frameworks of the Business Corporations Act of Ontario, Canada. Operating strictly and strategically as a privately held enterprise, the corporation maintains a highly sophisticated institutional governance framework designed specifically to facilitate long-term financial stability, ensure absolute cross-border compliance, and secure international media capital deployment from institutional funds. The corporation operates under a highly advanced one-tier board of directors which consists of two executive directors and nine non-executive directors. The executive directors are primarily and directly responsible for all day-to-day operations of the corporation, managing the tactical implementation, global talent acquisition, intellectual property development, and commercial expansion of our worldwide visual and musical assets. The non-executive directors closely supervise the executive directors' long-term corporate policy, continuously monitor the general course of business affairs, evaluate macro-level operational risk, and render strategic advisory and corporate direction to the executive leadership team.

Furthermore, the directors perform any and all duties allocated to them under applicable Canadian federal laws, provincial statutes, and the corporation's official articles of incorporation and bylaws. Each individual director owes a strict, uncompromised fiduciary duty of loyalty and prudence to the corporation to properly perform their allocated roles and to act at all times in the ultimate commercial and financial interests of the organization. Under Canadian corporate law, the corporation's corporate interests extend comprehensively to the interests of all key stakeholders, including our private corporate shareholders, institutional financiers, creative partners, global theatrical distribution networks, streaming platform customers, and international employees. The AMG Corp acknowledges the supreme importance of maintaining good corporate governance standards and fully complies with the principles and best practice provisions of the Ontario Corporate Governance Guidelines, maintaining complete operational transparency and systemic integrity across its headquarters in Toronto and its worldwide network of satellite offices.

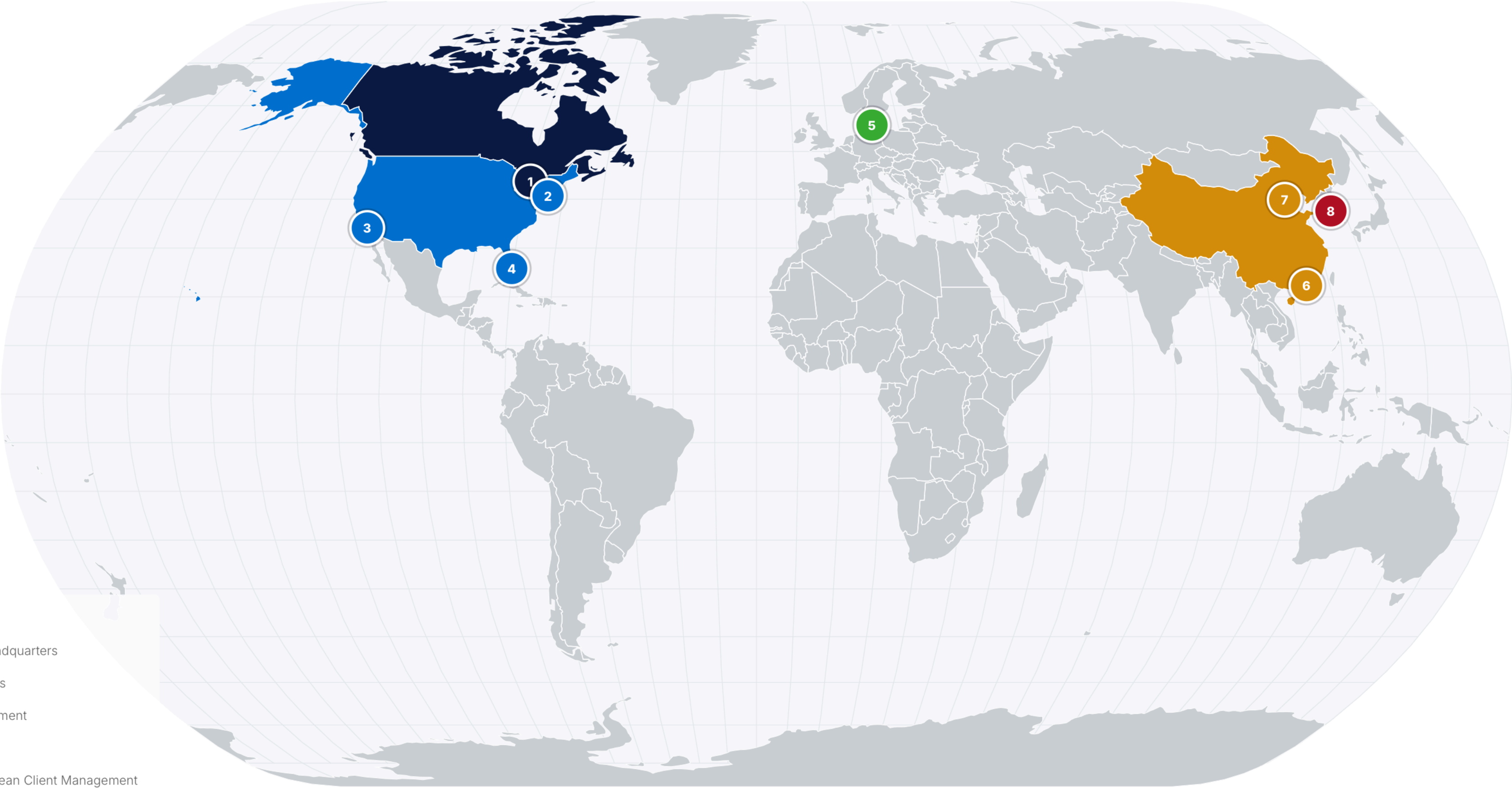
The Board and Operational Oversight

The board of directors serves as the ultimate executive and supervisory body of the corporation, entrusted entirely with the overarching management, operational continuity, intellectual property protection, and financial sustainability of the entire group. The board is fully accountable for these matters to the corporation's general assembly of shareholders, which stands as the supreme corporate voting, auditing, and decision-making body. The board's complex responsibilities include developing an advanced, multi-year view on sustainable long-term value creation by the corporation and formulating a resilient corporate growth strategy as well as specific commercial objectives in line with this perspective. This includes identifying, assessing, and managing the systemic risks associated with our global music publishing portfolios, international catalog synchronization, high-impact theatrical financing, and independent film production activities, while simultaneously approving internal financial plans and giving a comprehensive account of the design and operation of internal risk management systems.

The board possesses the complete legal authority to perform all acts necessary, useful, or incidental for achieving the corporation's overarching entertainment objectives, with the absolute exception of those specific acts explicitly prohibited by Canadian corporate law. Pursuant to the articles of incorporation, the board may allocate its specific duties and operational powers among the directors pursuant to the official board regulations, provided that supervising the ongoing performance of executive directors, making corporate nominations for new internal appointments, and determining executive remuneration remain the strict and exclusive domain of the non-executive directors. Regardless of any tactical allocation of duties or powers, all directors remain collectively and legally responsible for the proper management, overarching strategy, and financial compliance of the corporation. This rigorous internal structure ensures an optimal, risk-mitigated alignment between high-growth creative expansion, such as the major feature film acquisitions managed by AMG Visuals, and sustainable, predictable stakeholder value.



INTERNATIONAL ADVISORY NETWORK



AMG GLOBAL OFFICES

- 1 **TORONTO, CANADA** — Founder Headquarters
- 2 **NEW YORK, USA** — Investor Relations
- 3 **LOS ANGELES, USA** — Film Development
- 4 **MIAMI, USA** — A&R
- 5 **COPENHAGEN, DENMARK** — European Client Management
- 6 **HONG KONG** — AMG China (P. Kelly, Managing Director)
- 7 **BEIJING, CHINA** — AMG China Operations
- 8 **SEOUL, SOUTH KOREA** — Creative & Production

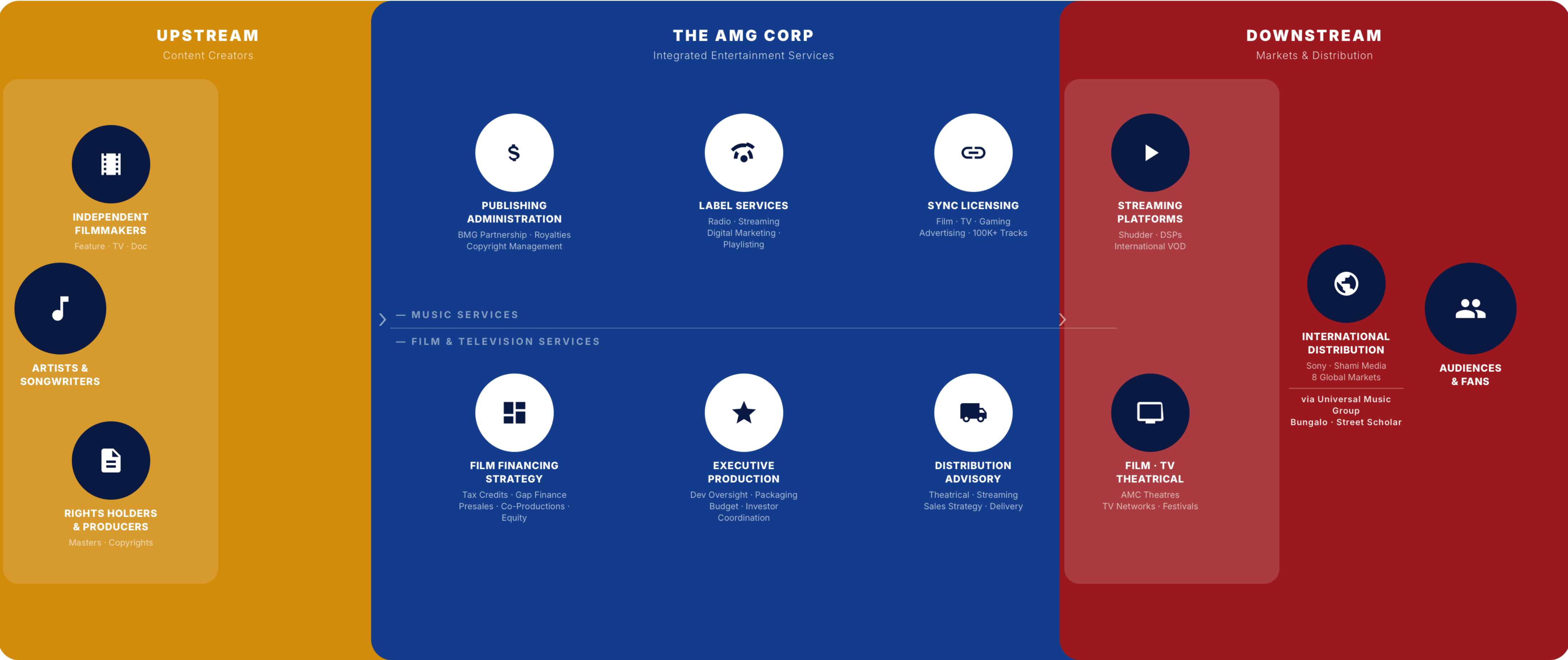
* AMG maintains active entertainment finance, production and advisory relationships across North America, Europe and Asia-Pacific.





BUSINESS & OPERATIONS

THE AMG PRODUCTION MODEL





BUSINESS & OPERATIONS

DEVELOPMENT SLATE 2026

TELEVISION SERIES — UNSCRIPTED		GENRE		STAGE	TERRITORY	PARTNER
01	HIDDEN WILD Wildlife series through the lens of photographer Konsta Punkka — cities to wilderness	Nature	Documentary	PITCH DECK READY	International	Konsta Punkka · AMG Visuals Seeking broadcast & distribution partners
02	THE TRACK Horse racing world — personalities, business, competition & the fashion connection	Reality	Non-Fiction	IN DEVELOPMENT	North America · International	AMG Visuals Network & streamer TBD
03	LET'S EAT WITH THE STARS Celebrity restaurant owners — deep dive into entrepreneurship & the food business	Lifestyle	Unscripted	IN DEVELOPMENT	North America · International	AMG Visuals Network & streamer TBD
04	CHILDREN OF LEGENDS Sports Edition — the lives of famous athletes' offspring (Curry, Ali, Manning, Earnhardt...)	Sports	Documentary	IN DEVELOPMENT	North America	AMG Visuals Broadcaster TBD

FEATURE FILM — TRACK RECORD		GENRE	STAGE	TERRITORY	DISTRIBUTION PARTNER
01	THE SACRIFICE GAME Top 3 Independent Streaming Horror of 2023 — The Hollywood Reporter	Horror Thriller	● RELEASED 2023	USA · International	AMC · Shudder · Red Sea Media
02	BLOODLINE KILLER AMG Executive Producers — streaming original	Thriller	● RELEASED	USA · Streaming	Vertical Entertainment · Tubi Original
03	DRAKE: HOMECOMING — THE LOST FOOTAGE AMG Executive Producers — concert documentary	Documentary Concert	● RELEASED	Canada · USA	Fathom Events · Cineplex Odeon · Rap-A-Lot Records
04	BANDIT AMG Music Consultants — major North American release	Action Crime	● RELEASED	USA · International	Quiver Distribution · Amazon Prime · Red Box Entertainment



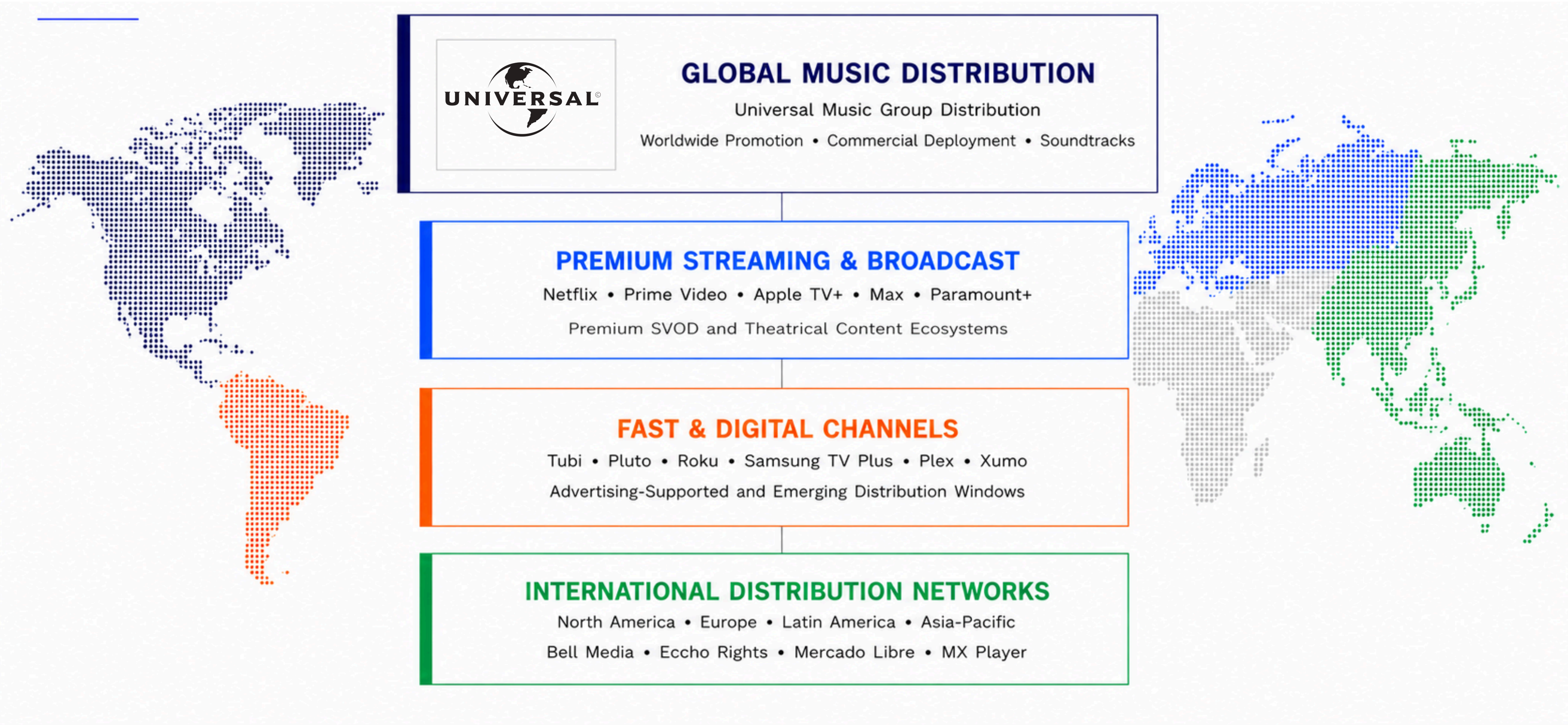
BUSINESS & OPERATIONS

FILM & TELEVISION





DISTRIBUTION & MARKET REACH





INTERNATIONAL PRESENCE

Toronto Headquarters and North American Operations

Toronto serves as the strategic foundation of The AMG Corp's global activities, providing access to one of the world's most established media, financial, and creative ecosystems. From its Canadian headquarters, the corporation coordinates activities spanning music publishing, visual production, entertainment financing, and international business development while benefiting from Canada's robust production infrastructure and internationally competitive incentive programs. The location offers direct connectivity to North American capital markets, major broadcasters, streaming platforms, and an extensive network of creative professionals operating across both the Canadian and United States entertainment industries. This environment supports the disciplined development of intellectual property assets intended for global commercialization and long-term value creation. The broader North American footprint further extends through publicly identified operations and advisory relationships in New York, Los Angeles, and Miami. New York provides proximity to institutional investors, financial partners, and media executives, reinforcing the corporation's engagement with capital markets and strategic stakeholders. Los Angeles remains central to film development, talent relationships, and production activities, while Miami strengthens access to international business opportunities and cross-border commercial initiatives. Together, these locations create an integrated operating framework that connects creative execution with financing, distribution, and intellectual property management across the continent's most influential entertainment centers.

European and Asia-Pacific Strategic Networks

The AMG international network extends beyond North America through a series of advisory and business relationships positioned within key European and Asia-Pacific markets. Copenhagen serves as an important connection point for European client management and regional engagement, reflecting the growing importance of cross-border collaboration within contemporary entertainment financing and distribution models. Europe continues to represent a critical market for co-productions, rights management, cultural partnerships, and international licensing activities, making local relationships increasingly valuable for organizations operating within globally diversified media ecosystems. These connections strengthen the corporation's ability to navigate regional opportunities while supporting long-term expansion objectives across multiple territories. The Asia-Pacific region occupies an equally significant position within AMG's international strategy. Publicly identified activities in Hong Kong, Beijing, and Seoul provide access to some of the world's fastest-growing entertainment markets and most influential centers of digital media consumption. Hong Kong functions as a strategic gateway for regional business development and financial coordination, while Beijing supports broader operational initiatives across mainland China. Seoul contributes additional capabilities through its globally recognized creative industries and expanding influence in film, television, and music production. Collectively, these relationships enhance the corporation's capacity to participate in emerging opportunities across Asia while reinforcing the international relevance of its intellectual property portfolio and commercial partnerships.

AMG GLOBAL OFFICES

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Global Partnerships and Cross-Border Collaboration

The international presence of The AMG Corp is ultimately defined not only by geographic locations but by an interconnected ecosystem of partnerships spanning production, music publishing, financing, licensing, and worldwide distribution. Publicly documented relationships with BMG through a fifty-percent co-owned publishing catalogue and affiliations with Universal Music distribution infrastructure provide access to global networks that extend far beyond conventional regional boundaries. These strategic relationships support synchronization opportunities, soundtrack development, rights management activities, and international promotional initiatives that strengthen the commercial potential of visual entertainment assets. The integration of these capabilities creates an operating model in which creative projects benefit from established channels for monetization across multiple markets and consumer platforms. Cross-border collaboration also plays a central role in AMG Visuals' financing and production philosophy. The division publicly states that it works with producers, distributors, financiers, and strategic partners internationally while utilizing funding from both public and private sources. This approach enables the development of projects designed for global audiences and supported by diversified capital structures, international rights strategies, and multi-territory distribution opportunities. By combining regional expertise with worldwide commercial relationships, The AMG Corp positions itself as an internationally connected entertainment enterprise capable of aligning creative development, financial discipline, and intellectual property management within a unified framework that supports sustainable growth across the evolving global media landscape.

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FINANCING PHILOSOPHY

Institutional Principles of Entertainment Capital

The financing philosophy underpinning AMG Visuals is built upon the recognition that film and television assets require a fundamentally different capital framework from traditional industrial or manufacturing sectors. Entertainment projects derive their long-term value from intellectual property ownership, territorial exploitation rights, licensing opportunities, and diversified revenue participation extending across theatrical exhibition, streaming platforms, television networks, music synchronization, and ancillary consumer markets. As a result, effective capital deployment within this sector depends not solely upon production expenditure, but upon the careful structuring, protection, and monetization of rights throughout the entire commercial lifecycle of a project. Internationally established entertainment financiers increasingly prioritize contractual visibility, diversified cash flow mechanisms, and disciplined governance structures capable of sustaining value long after initial release windows have concluded. Within this environment, financing decisions must balance creative ambition with institutional rigor. The objective is not merely to fund production activity, but to create durable intellectual property assets supported by measurable commercial foundations and globally recognized industry practices. AMG Visuals positions its advisory and financing activities within this broader framework by emphasizing strategic planning, structured execution, and comprehensive oversight from development through final delivery. The resulting philosophy seeks to preserve artistic flexibility while maintaining the transparency, accountability, and financial discipline expected by sophisticated investment partners operating within the international media ecosystem.

Capital Preservation as a Strategic Priority

A central pillar of modern entertainment finance is the preservation of invested capital through the utilization of identifiable revenue sources and established market mechanisms. Rather than relying exclusively upon speculative future performance, institutional participants increasingly structure financing around assets capable of generating predictable cash flows and enforceable contractual obligations. This approach has become particularly significant within the independent film sector, where diversified capital structures frequently combine tax incentives, minimum guarantees, presales, co-financing arrangements, and distribution commitments to reduce concentration risk and improve overall project resilience. Such methodologies allow productions to advance with greater financial certainty while preserving flexibility for long-term commercial expansion. AMG Visuals publicly identifies expertise across tax credit financing, gap financing, equity participation coordination, co-financing structures, international rights valuation, and customized cash flow solutions designed to support productions throughout their financing lifecycle. These services reflect a philosophy centered upon disciplined financial engineering rather than opportunistic capital deployment. By integrating multiple funding channels into a coherent framework, productions may achieve stronger liquidity management, enhanced investor confidence, and improved alignment between financing obligations and production realities. The preservation of capital therefore becomes inseparable from thoughtful structuring, transparent reporting standards, and a comprehensive understanding of how entertainment assets generate value across international markets.

The Last Dollar Financing Methodology

An important characteristic of AMG Visuals' publicly stated approach is its preference for participating as the provider of the final financing component necessary to complete a project's overall capital structure. Commonly described within the industry as a "last dollar" strategy, this methodology emphasizes engagement after significant elements of a production package have already been secured and validated. Such elements may include tax incentives, minimum guarantees, distribution agreements, presale commitments, talent attachments, or other contractual arrangements capable of supporting the project's commercial outlook. Entering at this advanced stage materially reduces development uncertainty and enables financing decisions to be based upon documented market participation rather than purely speculative projections. The advantages of this framework extend beyond simple risk reduction. By concentrating on productions that have already achieved meaningful levels of market confirmation, capital providers benefit from enhanced visibility regarding delivery schedules, recoupment pathways, and international exploitation opportunities. Producers simultaneously gain access to specialized financial expertise precisely when execution becomes paramount and liquidity requirements intensify. The resulting alignment between operational readiness and capital availability contributes to a more efficient production environment, one in which financing serves as a catalyst for completion rather than an obstacle to creative momentum. This philosophy reflects broader institutional practices adopted by sophisticated entertainment lenders and strategic media investors operating across global markets.

Asset-Backed Monetization and Revenue Visibility

The contemporary entertainment economy increasingly depends upon the monetization of contractual rights and receivable streams that exist independently from theatrical box office performance alone. Tax incentives, minimum guarantees, international presales, product placement commitments, distribution contracts, and territorial licensing agreements collectively provide mechanisms through which productions may secure financing against identifiable future revenues. These instruments form the foundation of asset-backed entertainment finance and allow projects to unlock working capital while preserving long-term ownership potential. Their growing importance reflects the industry's transition toward diversified monetization models capable of serving both traditional exhibitors and digital distribution ecosystems. AMG Visuals publicly highlights its involvement in several of these specialized areas, including tax credit financing, minimum guarantees, presales and distribution financing, product placement revenues, gap financing, and international rights valuation. Each component contributes to a broader philosophy that prioritizes measurable commercial pathways and structured revenue realization. By evaluating projects through the lens of monetizable assets rather than isolated creative assumptions, financing structures can be calibrated to support sustainable execution and long-term value creation. This asset-oriented perspective provides investors and production partners with greater transparency regarding repayment mechanisms, commercial dependencies, and the overall financial architecture supporting individual projects.

GAP FINANCING

Bridging the Final Capital Requirement

Gap financing represents one of the most established and strategically significant mechanisms within the global independent film and television industry. Designed to bridge the difference between capital already secured and the total budget required for production, this financing model enables projects to advance toward principal photography while preserving ownership structures and maintaining commercial flexibility. Rather than replacing equity participation, tax incentives, or distribution commitments, gap financing functions as a complementary instrument that completes the overall capital stack and provides the liquidity necessary to transform packaged projects into executable productions. The mechanism has become increasingly important as international financing structures evolve toward diversified revenue models spanning theatrical exhibition, streaming services, broadcast networks, and ancillary exploitation channels. The effectiveness of gap financing lies in its ability to unlock value from future commercial opportunities that have not yet been fully monetized at the time of production. By leveraging identifiable market potential and professionally assessed rights portfolios, producers gain access to capital without fundamentally altering the creative or strategic direction of their projects. This approach allows financing frameworks to remain balanced while supporting efficient production schedules and preserving long-term intellectual property interests. Within contemporary entertainment markets, gap financing continues to serve as a critical bridge between development achievements and commercial execution, reinforcing the broader institutional trend toward increasingly sophisticated and layered capital structures.

International Rights as Financial Assets

The foundation of most gap financing structures resides in the valuation of international rights and the anticipated commercial performance of territories that remain unsold during the initial packaging phase. These rights represent tangible economic assets capable of generating future revenues across theatrical distribution, digital platforms, free-to-air broadcasting, subscription services, and ancillary licensing arrangements. Specialized market participants, including international sales agents and distribution professionals, routinely evaluate these opportunities through comparative analyses, historical performance data, genre-specific demand indicators, and territorial consumption patterns. Such assessments establish the commercial assumptions upon which prudent financing decisions can be constructed and supported. The monetization potential of unsold rights extends well beyond traditional box office performance. Contemporary productions increasingly derive value from secondary licensing windows, streaming acquisitions, catalog exploitation, product integration opportunities, and international television partnerships that continue generating revenues long after initial release periods conclude. Consequently, successful gap financing requires a comprehensive understanding of evolving audience behaviors and global distribution ecosystems. Conservative valuation methodologies remain essential to maintaining financial integrity, ensuring that projected revenues reflect realistic market conditions rather than speculative optimism. By treating international rights as measurable financial assets rather than abstract creative possibilities, institutional participants strengthen both investor confidence and the long-term sustainability of entertainment capital deployment.

Risk Mitigation and Structured Underwriting

Effective gap financing depends upon rigorous underwriting processes designed to balance commercial opportunity with disciplined risk management. Before capital is deployed, financing participants typically conduct extensive due diligence covering production companies, creative teams, distribution partners, contractual obligations, insurance frameworks, and overall budget integrity. The experience and track record of producers, the strength of attached talent, and the viability of international sales strategies collectively influence the assessment of repayment capacity and commercial resilience. These factors provide a foundation for evaluating whether projected revenues possess sufficient credibility to support additional financing layers within the broader capital structure. Risk mitigation mechanisms further reinforce the stability of gap financing arrangements. Completion bonds, errors and omissions insurance, contractual delivery requirements, and clearly defined recoupment waterfalls contribute to protecting stakeholders throughout the production lifecycle. Such safeguards ensure that financing remains linked to measurable operational milestones and transparent reporting standards. The emphasis on structured oversight reflects broader institutional practices adopted across sophisticated entertainment markets, where capital preservation and execution certainty remain fundamental priorities. By integrating legal protections, financial discipline, and market expertise into underwriting decisions, gap financing evolves from a speculative instrument into a carefully managed component of modern media investment strategies.

AMG Visuals and Strategic Financing Solutions

AMG Visuals publicly identifies gap financing as a core element of its broader entertainment finance capabilities, alongside expertise in international rights valuation, presales and distribution financing, tax credit monetization, product placement revenues, co-financing structures, and customized cash flow solutions. This integrated approach reflects an understanding that contemporary productions rarely depend upon a single source of capital, instead requiring coordinated financial frameworks capable of aligning multiple stakeholders and revenue channels. By supporting projects across various stages of the financing lifecycle, the division contributes to the development of balanced capital structures tailored to the commercial realities of international film and television markets. The strategic value of such capabilities lies in their ability to connect creative ambition with institutional financing standards and disciplined execution practices. Gap financing, when combined with broader rights analysis and distribution planning, enables productions to optimize available resources while preserving flexibility for future monetization opportunities. AMG Visuals positions these services within a comprehensive advisory framework extending from development oversight and project packaging through delivery supervision and investor coordination. This philosophy emphasizes transparency, structured financial management, and commercially grounded decision-making, reinforcing the role of sophisticated financing solutions as essential drivers of sustainable intellectual property creation and long-term value generation within the global entertainment industry.



INTERIM FINANCING

Providing Liquidity Across the Production Lifecycle

Interim financing constitutes an essential component of modern entertainment capital structures, providing temporary liquidity solutions that enable productions to maintain operational continuity between financing milestones and the realization of contracted revenues. Within the global film and television industry, substantial portions of a project's capital base are frequently tied to future payments derived from tax incentives, minimum guarantees, presale agreements, distribution contracts, and other receivable streams that become accessible only after specific production or delivery conditions have been satisfied. Interim financing bridges this timing mismatch by supplying working capital precisely when production expenditures intensify, ensuring that creative execution proceeds without disruption while preserving the integrity of the broader financing framework.

The strategic importance of interim financing has increased alongside the growing complexity of international co-productions and multi-territory distribution arrangements. Productions operating across several jurisdictions often encounter staggered payment schedules, regulatory verification periods, and contractual milestones that delay the monetization of otherwise secure revenue sources. By advancing liquidity against these future inflows, interim financing supports efficient budget deployment, strengthens production scheduling, and reduces operational friction throughout principal photography and post-production. This mechanism allows producers to focus on execution while maintaining confidence that anticipated revenues will ultimately reconcile the temporary facilities supporting immediate cash requirements.

Bridge Lending and Cash Flow Optimization

Bridge financing represents one of the most widely utilized forms of interim capital within the entertainment sector, enabling productions to access funds against contractual obligations that have been established but not yet realized. Tax credit facilities, minimum guarantee advances, and presale receivable financing all operate according to this principle, transforming future payments into present working capital capable of sustaining production momentum. These instruments are particularly valuable during periods in which expenditures on talent, locations, equipment, visual effects, and post-production services accelerate more rapidly than incoming cash flows. Effective bridge structures therefore serve as mechanisms for cash flow optimization rather than additional layers of speculative leverage.

The management of interim liquidity requires sophisticated financial modelling capable of aligning repayment schedules with anticipated revenue events. Timing assumptions regarding tax authority reimbursements, distributor obligations, delivery acceptance procedures, and territorial licensing arrangements must be carefully integrated into the financing architecture to preserve operational stability. Institutional participants increasingly emphasize transparent forecasting methodologies and disciplined treasury management practices to minimize exposure to unforeseen delays or market disruptions. By treating cash flow as a strategic asset rather than a passive accounting function, entertainment companies can improve production efficiency, reduce financing friction, and maintain stronger relationships with investors, distributors, and creative stakeholders throughout the execution process.



DUANE FARLEY
EVP, Entertainment Finance Expert
The AMG Corp



TAX CREDIT STRUCTURES

Tax Incentives as a Cornerstone of Modern Production Finance

Tax incentive programs have become one of the most important financial pillars supporting the global film and television industry, fundamentally reshaping how productions are financed, structured, and executed across international markets. Governments increasingly utilize these mechanisms to attract investment, stimulate local employment, develop creative infrastructure, and strengthen cultural exports, creating mutually beneficial ecosystems for both public institutions and private capital providers. For producers, tax credits represent a significant source of non-dilutive financing that can materially reduce overall capital requirements while improving the commercial viability of projects destined for worldwide distribution. Their integration into production budgets has evolved from an optional advantage into a standard component of contemporary entertainment finance strategies.

The financial significance of these programs extends beyond immediate cost reductions. Transferable, refundable, and assignable tax incentives frequently provide predictable revenue streams that can be monetized through specialized lending structures and interim financing facilities. This capability enhances liquidity during critical production phases and enables projects to secure additional capital without compromising ownership positions or long-term intellectual property rights. As international competition for film production intensifies, jurisdictions continue refining their incentive frameworks, reinforcing the role of tax credits as foundational assets within sophisticated capital stacks. Their stability, transparency, and regulatory oversight make them particularly attractive to institutional participants seeking measurable pathways for capital preservation and disciplined investment execution.

International Tax Credit Ecosystems and Global Competitiveness

The contemporary entertainment landscape is characterized by an increasingly interconnected network of tax incentive regimes designed to attract productions across multiple territories. Leading jurisdictions including Canada, the United Kingdom, numerous American states, and emerging international markets have established competitive frameworks that encourage inward investment while fostering domestic creative industries. Canadian federal and provincial programs remain among the most influential globally, combining refundable credits with well-developed production infrastructures and highly skilled labor markets. Similarly, the United Kingdom's audiovisual expenditure incentives have strengthened the country's position as a premier destination for large-scale international productions and premium streaming content. These regional ecosystems create opportunities for complex co-production models in which multiple incentive programs may contribute to a single financing structure. Producers and financiers must therefore navigate varying eligibility requirements, expenditure thresholds, certification procedures, and compliance obligations that differ substantially across jurisdictions. Strategic planning becomes essential to maximizing incentive value while maintaining operational efficiency and regulatory integrity. The growing sophistication of global production finance increasingly depends upon a comprehensive understanding of these frameworks, enabling stakeholders to optimize location decisions, strengthen capital structures, and unlock additional sources of non-dilutive funding that support sustainable long-term growth within the entertainment sector.

Monetization, Structuring, and Risk Management

The economic value of tax incentives is fully realized through carefully structured monetization mechanisms that transform future government reimbursements into present production capital. Specialized lenders and entertainment finance institutions routinely advance funds against anticipated tax credit receivables, providing liquidity that supports expenditures throughout principal photography and post-production. These facilities function as asset-backed instruments, relying upon documented eligibility, verified budgets, and established regulatory processes rather than speculative market performance. The resulting structures allow productions to maintain momentum while reducing dependence on traditional equity financing and preserving commercial flexibility across distribution channels. Effective tax credit financing requires rigorous oversight and comprehensive risk management practices. Legal documentation, production accounting controls, independent audits, and compliance verification procedures collectively ensure that anticipated incentives remain enforceable and collectible. Delays in certification, changes in qualifying expenditures, or regulatory inconsistencies may materially influence repayment schedules, making disciplined financial supervision an essential component of the process. Institutional participants therefore emphasize transparency, conservative forecasting methodologies, and detailed cash flow modelling to safeguard capital and maintain confidence among investors. Through these measures, tax credits evolve beyond governmental support programs and become integral financial assets capable of underpinning large-scale entertainment investments across increasingly globalized production environments.

AMG Visuals and Strategic Tax Credit Financing Solutions

AMG Visuals publicly identifies tax credit financing and tax credit structuring as central components of its broader entertainment finance capabilities, reflecting the importance of incentive-based capital within contemporary film and television production models. The division's approach encompasses budget and cash flow modelling, investor coordination, production finance supervision, and customized financing solutions designed to align creative ambitions with commercially sustainable frameworks. By integrating tax incentives into comprehensive financing strategies, AMG Visuals supports projects from early development through delivery while strengthening the overall resilience and efficiency of production capital structures. The strategic utilization of tax credits complements the division's wider expertise in presales, minimum guarantees, co-financing arrangements, international rights valuation, and bridge financing mechanisms. Together, these tools create diversified funding environments capable of reducing capital concentration risks and enhancing execution certainty across international productions. AMG Visuals positions tax incentive monetization not merely as an isolated financing activity, but as part of a broader philosophy centered on disciplined financial engineering, transparent governance, and long-term intellectual property value creation. This integrated perspective reinforces the role of structured incentive programs as essential drivers of sustainable growth within the evolving global entertainment economy.

COMPLETION BONDS

Guaranteeing Delivery and Protecting Capital

Completion bonds represent one of the most important risk mitigation instruments within the international film and television industry, providing investors, lenders, and distribution partners with contractual assurance that a production will be completed and delivered in accordance with its approved budget and schedule. Unlike conventional insurance products, completion guarantees extend beyond financial compensation by actively supporting the successful realization of a project should operational difficulties arise during production. This distinction has made completion bonds a fundamental requirement for institutional financing transactions, particularly in independent cinema and international co-productions where multiple stakeholders rely upon the timely delivery of commercially exploitable assets. Their presence reinforces confidence across the entire capital structure and contributes significantly to preserving investor interests throughout the production lifecycle. The increasing complexity of modern entertainment financing has elevated completion guarantees into a standard component of professional production frameworks. Financial institutions, distributors, and equity participants frequently view bonded productions as materially lower-risk opportunities due to the additional layer of oversight and accountability embedded within the process. By ensuring that unforeseen disruptions do not compromise delivery obligations or contractual commitments, completion bonds strengthen execution certainty and facilitate broader access to sophisticated financing solutions. Their role extends beyond protection alone, serving as a mechanism that aligns operational discipline with long-term commercial objectives and sustainable intellectual property creation.

Independent Oversight and Production Governance

The issuance of a completion bond is typically accompanied by extensive independent evaluation conducted by specialized guarantors with expertise in entertainment production management. Prior to providing coverage, bond companies examine scripts, budgets, shooting schedules, financing arrangements, contractual obligations, and the professional experience of key creative personnel. This comprehensive due diligence process establishes a clear understanding of operational risks and verifies that productions possess the organizational capacity required to fulfill delivery commitments. Such scrutiny introduces an additional level of institutional discipline that benefits both financiers and producers by identifying potential challenges before principal photography begins. Throughout production, guarantors maintain ongoing oversight through regular financial reporting, budget monitoring, and schedule assessments designed to preserve alignment between expenditures and approved plans. Should significant deviations emerge, completion guarantors possess contractual mechanisms that enable corrective action to restore stability and protect stakeholder interests. This governance framework reinforces transparency and encourages responsible financial management across every stage of execution. The involvement of independent completion specialists therefore enhances accountability while fostering greater confidence among investors, lenders, distributors, and international partners participating within increasingly sophisticated entertainment capital structures.

Risk Mitigation Within Global Financing Structures

The integration of completion bonds into film financing arrangements substantially strengthens the resilience of modern capital stacks by reducing operational uncertainty and supporting predictable repayment pathways. Tax credit lenders, bridge financiers, presale participants, and distribution partners frequently depend upon bonded productions to safeguard contractual revenue streams that become accessible only after successful delivery. The guarantee of completion therefore serves as a critical foundation upon which multiple financing instruments can coexist within a coordinated and commercially sustainable framework. By minimizing the probability of unfinished productions or material cost overruns, completion bonds contribute directly to capital preservation and enhanced market confidence. This risk mitigation function has become increasingly important as productions expand across multiple territories and incorporate diverse financing sources, including international co-productions, streaming agreements, and incentive-based funding mechanisms. The complexity of these arrangements demands rigorous controls capable of maintaining operational integrity despite evolving market conditions and logistical challenges. Completion guarantees complement existing protections such as errors and omissions insurance, contractual delivery requirements, and structured recoupment waterfalls, creating a comprehensive framework for responsible capital deployment. Collectively, these mechanisms transform entertainment finance into a more institutionalized environment characterized by transparency, accountability, and disciplined execution standards comparable to other sophisticated investment sectors.

AMG Visuals and Institutional Production Standards

Although AMG Visuals publicly emphasizes expertise in production finance supervision, delivery oversight, investor coordination, tax credit structuring, and customized financing solutions, the broader principles underpinning completion guarantees align closely with the division's commitment to disciplined execution and transparent governance. Modern entertainment financing increasingly requires coordination among producers, financiers, distributors, and advisory partners to ensure that creative objectives remain consistent with contractual obligations and commercial expectations. Completion-oriented frameworks support this objective by reinforcing accountability and establishing clear pathways toward successful project realization and monetization. The strategic value of these institutional standards extends beyond individual productions and contributes to the long-term sustainability of intellectual property development within global entertainment markets. By integrating financial supervision with rigorous production management practices, stakeholders create environments in which capital deployment is supported by measurable controls and clearly defined responsibilities. AMG Visuals positions its services within this broader philosophy, emphasizing structured oversight from development through delivery while facilitating financing solutions tailored to international market requirements. In this context, completion disciplines and associated governance mechanisms serve as essential pillars supporting investor confidence, operational excellence, and the enduring commercial value of premium film and television assets.



RISK MANAGEMENT FRAMEWORK

Multi-Layered Risk Assessment Across the Production Lifecycle

The entertainment industry operates within a uniquely dynamic environment where creative execution, financial performance, and market demand converge across extended development and commercialization cycles. Effective risk management therefore requires a comprehensive framework capable of evaluating challenges not as isolated events, but as interconnected variables influencing every stage of production and distribution. From early development through final delivery, institutional participants increasingly adopt multi-layered assessment models designed to identify operational, financial, legal, and commercial exposures before capital is deployed. This proactive methodology strengthens execution certainty while preserving the long-term value of intellectual property assets operating within highly competitive global markets. Development risk remains among the most significant considerations within entertainment finance, particularly during periods in which projects transition from conceptual potential to commercially viable opportunities. Script quality, market positioning, talent attachments, distribution strategies, and audience demand indicators collectively influence the probability of successful monetization. Sophisticated investment frameworks therefore emphasize disciplined project evaluation supported by independent analysis and measurable commercial assumptions. By integrating creative considerations with financial oversight at the earliest stages of development, stakeholders establish stronger foundations for sustainable production models and more resilient capital structures capable of withstanding evolving industry conditions.

Financial Controls and Capital Preservation Mechanisms

Capital preservation represents a fundamental objective within modern media finance, requiring financing structures that balance liquidity needs with prudent exposure management. Diversified capital stacks incorporating tax incentives, minimum guarantees, presales, co-financing arrangements, and asset-backed facilities reduce dependence upon singular revenue sources and improve overall financial resilience. These mechanisms provide measurable pathways for repayment while supporting efficient production execution and long-term ownership strategies. The increasing institutionalization of entertainment finance has elevated such approaches into widely accepted best practices, reinforcing transparency and accountability throughout the investment process. Robust financial controls extend beyond capital structure design and encompass comprehensive cash flow forecasting, budget supervision, contractual verification, and independent reporting procedures. Variations in tax incentive reimbursements, foreign exchange fluctuations, distributor performance, and delivery schedules all possess the potential to influence financial outcomes and therefore require continuous monitoring. Institutional participants routinely implement conservative modelling assumptions and disciplined treasury management frameworks to mitigate these uncertainties. Through structured oversight and detailed financial planning, entertainment organizations can preserve investor confidence while maintaining the operational flexibility necessary to navigate increasingly complex international production environments.

Operational Governance and Production Risk Mitigation

Production activities introduce a distinct set of operational risks that must be carefully managed to ensure timely delivery and contractual compliance. Scheduling delays, budget overruns, labor disruptions, logistical complications, and unforeseen external events possess the capacity to materially affect both production costs and commercial performance. Contemporary risk management frameworks therefore integrate multiple protective mechanisms, including completion guarantees, insurance coverage, legal compliance procedures, and ongoing production supervision designed to maintain alignment between approved plans and actual execution. These safeguards reinforce accountability and contribute to stronger relationships among producers, financiers, distributors, and creative stakeholders. The globalization of film and television production has further increased the importance of disciplined operational governance. International co-productions frequently involve multiple jurisdictions, regulatory environments, financing partners, and distribution agreements that require coordinated management across geographically diverse teams. Effective oversight depends upon transparent communication structures, clearly defined responsibilities, and rigorous reporting standards capable of supporting decision-making in real time. By embedding governance mechanisms throughout the production lifecycle, organizations reduce execution risk while preserving the creative agility necessary to respond to changing market opportunities and audience preferences across global entertainment ecosystems.

AMG Visuals and Institutional Risk Management Practices

AMG Visuals publicly emphasizes production finance supervision, delivery oversight, investor coordination, budget and cash flow modelling, tax credit structuring, and strategic financing solutions as integral elements of its operating framework. These activities reflect broader institutional principles centered upon transparency, disciplined execution, and comprehensive stakeholder alignment throughout the lifecycle of film and television projects. By coordinating financial planning with production management and commercial strategy, the division contributes to an environment in which creative objectives remain supported by measurable controls and sustainable financing structures tailored to international market requirements. The long-term creation of intellectual property value depends upon the successful integration of these risk management disciplines across every stage of development, production, and distribution. Modern entertainment enterprises increasingly recognize that capital preservation and commercial success are inseparable from strong governance, diversified revenue models, and proactive operational oversight. AMG Visuals positions its advisory and financing capabilities within this institutional framework, supporting productions through structured decision-making processes designed to enhance resilience and execution certainty. In doing so, the division reinforces investor confidence while contributing to the development of premium entertainment assets capable of generating enduring value across multiple global distribution channels and evolving patterns of audience consumption.



ILLUSTRATIVE CAPITAL STRUCTURE

Capital Structure Philosophy

Modern entertainment financing relies upon diversified capital sources designed to reduce concentration risk while maximizing financial flexibility throughout the production lifecycle. By combining contractual revenues, incentive programs, distribution commitments, and strategic equity participation, productions can achieve balanced financing structures capable of supporting both creative execution and investor protection. The objective is to create a resilient capital framework in which multiple revenue streams contribute to project completion, delivery, and long-term intellectual property monetization.

AMG Visuals Financing Capabilities

AMG Visuals publicly identifies expertise across tax credit financing, minimum guarantees, presales and distribution financing, product placement revenues, GAP financing, equity participation coordination, co-financing structures, international rights valuation, and customized cash flow solutions. These financing tools are integrated to support productions from development through delivery while aligning capital deployment with internationally recognized entertainment finance practices.

Illustrative Capital Structure

Typical Range

Equity Capital

35% – 45%

Debt Facilities

25% – 35%

Co-Financing Partners

15% – 25%

Incentive-Based Financing

5% – 15%

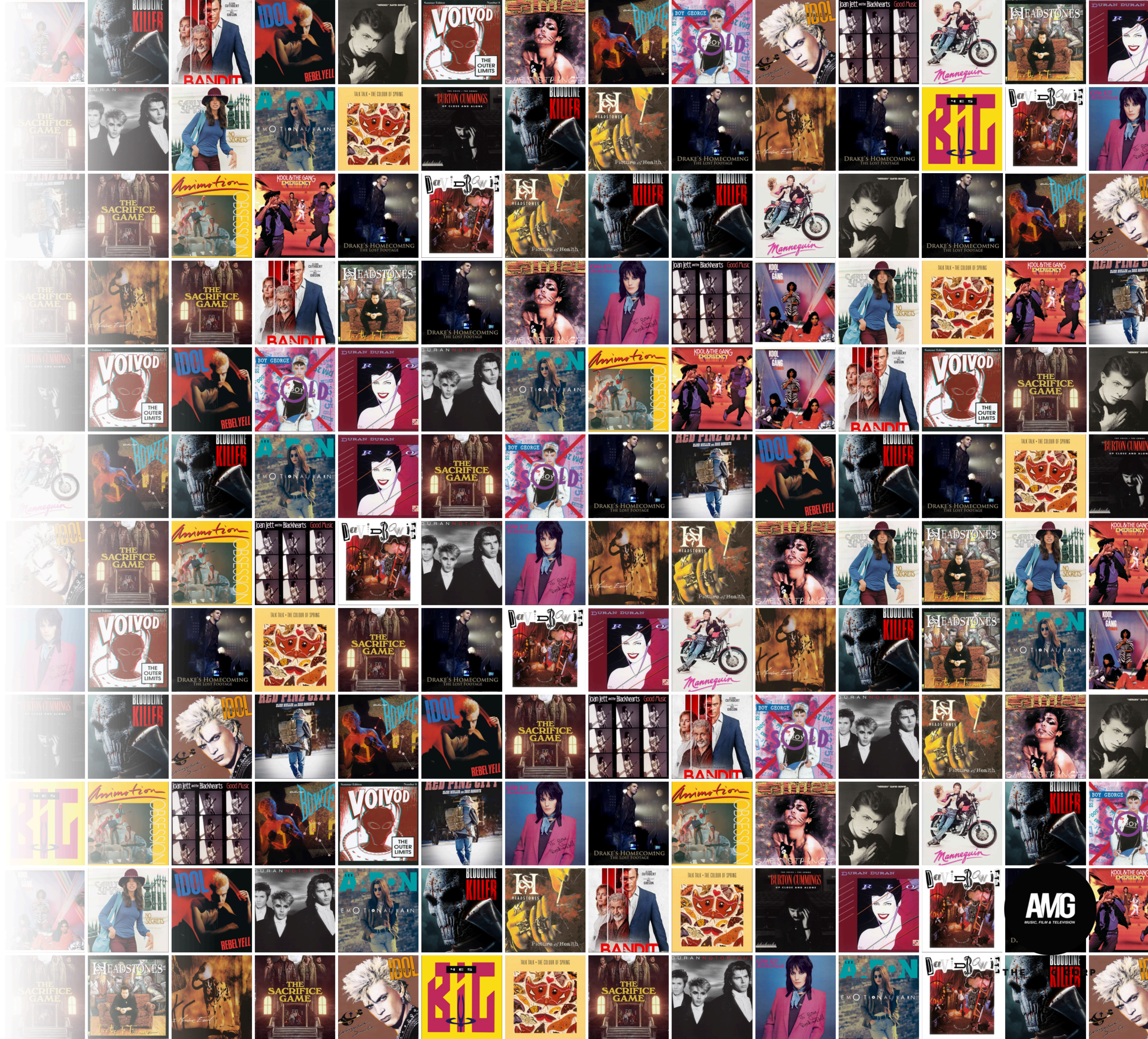
Non-Dilutive Financing

5% – 10%

Total

100%

Note: The above allocation is presented for illustrative purposes only and reflects broadly accepted international film financing practices. Individual projects may utilize different capital compositions based on market conditions, territorial incentives, distribution commitments, and commercial objectives.





SINGLE PICTURE FINANCING

Institutional Financing for Individual Productions

Single picture financing remains the predominant investment model within the global independent film and television industry, providing investors and production partners with direct exposure to individual intellectual property assets and clearly defined commercial opportunities. Unlike portfolio-based structures, this approach allows capital to be allocated to a specific project with its own creative vision, distribution strategy, and revenue profile. Each production is supported by a tailored financing framework reflecting its budget scale, market positioning, territorial ambitions, and anticipated monetization pathways. The resulting structure enables stakeholders to evaluate opportunities according to distinct risk characteristics while preserving flexibility regarding ownership participation, rights exploitation, and long-term value creation.

The attractiveness of single picture financing lies in its capacity to align capital deployment with identifiable assets and measurable commercial objectives. Financing arrangements are constructed around unique intellectual property rights, contractual revenue streams, and project-specific distribution plans that collectively define the economic foundations of the production. This methodology remains particularly relevant within independent entertainment markets, where customized capital stacks often integrate multiple financing sources to achieve efficient execution and sustainable growth. By concentrating resources on individual projects rather than broader portfolios, investors benefit from enhanced transparency, targeted due diligence, and a direct relationship between creative outcomes and financial performance across the lifecycle of the asset.

Asset-Backed Structures and Risk Mitigation

Contemporary single picture financing increasingly relies upon asset-backed mechanisms designed to reduce uncertainty and strengthen capital preservation. Tax incentives, minimum guarantees, presales agreements, and other contractual receivables provide measurable foundations upon which financing structures can be constructed, transforming future revenues into actionable production resources. These instruments contribute to diversified capital stacks that lessen dependence upon speculative box office performance and establish multiple pathways for repayment and long-term monetization. Completion bonds, insurance protections, and structured recoupment waterfalls further reinforce this framework by introducing additional layers of accountability and operational oversight throughout the production process.

The integration of these mechanisms reflects a broader institutional trend toward disciplined entertainment finance models that prioritize identifiable assets and commercially validated opportunities. The "last dollar" methodology, increasingly adopted by specialized financiers, exemplifies this philosophy by emphasizing participation after significant elements of a project's capital structure have already been secured. Tax credits, distribution commitments, talent attachments, and presale arrangements collectively reduce development exposure while improving execution certainty. Such approaches align closely with internationally recognized best practices, ensuring that financing supports productions with established market foundations and clearly defined commercial trajectories capable of generating sustainable intellectual property value.

AMG Visuals' Project Selection Philosophy

AMG Visuals publicly positions its financing activities within a framework centered on structured, senior financing solutions supported by identifiable assets and professionally packaged productions. The division emphasizes strategic involvement across tax credit financing, presales and distribution financing, minimum guarantees, gap financing, international rights valuation, and customized cash flow solutions that assist projects from development through final delivery. This approach reflects a preference for disciplined capital deployment and commercially grounded opportunities rather than speculative participation in early-stage concepts lacking established financial foundations. By operating within internationally recognized entertainment finance practices, AMG Visuals seeks to align production execution with investor expectations and long-term value creation objectives.

Publicly available information further indicates that the division favors participation after substantial packaging milestones have been achieved, including the attachment of experienced producers, financing partners, distributors, and other essential commercial components. AMG Visuals has also stated that it does not provide direct equity financing, instead concentrating on senior secured opportunities supported by contractual assets and clearly identifiable repayment mechanisms. This philosophy reinforces the broader principle of preserving capital through structured financial engineering and transparent governance standards. By engaging with productions that demonstrate meaningful market validation and operational readiness, the division contributes to a financing environment where creative ambition is balanced by institutional discipline, execution certainty, and sustainable intellectual property development across global entertainment markets.



CO-PRODUCTIONS

International Co-Production Models

International co-productions have become a defining feature of the contemporary film and television industry, enabling producers, financiers, and distributors to combine resources across multiple jurisdictions while expanding access to global audiences. These collaborative structures facilitate the sharing of financial responsibilities, creative expertise, and production capabilities, creating opportunities that would often be unattainable through domestic financing alone. Treaty agreements and bilateral partnerships further support this framework by establishing recognized legal mechanisms through which participating territories may jointly benefit from national incentives, cultural programs, and distribution advantages. As international content consumption continues to accelerate, co-production models increasingly represent a strategic foundation for sustainable intellectual property development and long-term commercial growth.

The economic rationale underlying these arrangements extends beyond simple cost sharing. International collaborations allow projects to diversify revenue exposure, strengthen market positioning, and engage audiences across multiple linguistic and cultural environments simultaneously. Productions may access broader talent pools, specialized technical infrastructure, and established regional distribution networks while preserving creative authenticity and commercial relevance. This integrated approach enhances execution flexibility and contributes to stronger financing outcomes by aligning capital deployment with globally diversified monetization opportunities. Consequently, co-productions have evolved into an institutionalized component of modern entertainment finance, supporting both artistic ambition and disciplined investment strategies within increasingly interconnected media markets.

Tax Efficiency and Multi-Jurisdiction Financing

One of the principal advantages of international co-productions lies in their ability to leverage multiple incentive regimes and financing ecosystems within a unified production structure. Governments worldwide continue to promote audiovisual investment through tax credits, rebates, and cultural funding initiatives designed to stimulate economic activity and strengthen domestic creative industries. By operating across several jurisdictions, co-produced projects may access complementary incentive programs that collectively enhance capital efficiency and reduce overall financing requirements. This capability transforms geographic diversity into a meaningful financial asset, enabling producers to optimize expenditure allocation while preserving long-term ownership and commercialization opportunities.

The complexity of multi-jurisdiction financing demands sophisticated planning and rigorous coordination among participating stakeholders. Eligibility criteria, regulatory frameworks, labor requirements, and certification procedures vary significantly across territories, requiring integrated financial models capable of aligning operational execution with local compliance obligations. Successful co-productions therefore depend upon transparent governance structures and disciplined capital management practices that support both creative objectives and institutional expectations. The growing importance of streaming platforms and international distribution networks has further reinforced this trend, encouraging financing models that combine regional incentives with globally scalable content strategies. Through careful structuring, co-productions create resilient capital environments capable of supporting premium entertainment assets across diverse markets and evolving consumption patterns.

Rights Allocation and Revenue Participation

The effective management of intellectual property rights represents a central pillar of successful co-production arrangements. Participating entities must establish clear frameworks governing territorial exploitation, distribution responsibilities, revenue participation, and long-term ownership interests before production activities commence. These agreements define the commercial architecture through which theatrical revenues, streaming licenses, television sales, ancillary markets, and future derivative opportunities are allocated among stakeholders. Transparent rights management not only reduces potential conflicts but also strengthens investor confidence by providing measurable pathways for monetization and capital recoupment throughout the lifecycle of the asset.

Revenue participation structures frequently reflect the relative contributions of each financing partner, balancing equity commitments, incentive participation, distribution capabilities, and production resources within a coherent recoupment framework. Waterfall mechanisms, territorial carve-outs, and licensing arrangements collectively ensure that commercial returns remain aligned with contractual obligations and strategic objectives. As entertainment assets increasingly generate value across multiple platforms and international markets, sophisticated rights governance has become indispensable to preserving long-term intellectual property potential. The integration of financial discipline with transparent ownership structures enables co-productions to operate efficiently while supporting sustainable growth and diversified revenue generation across global distribution ecosystems.

AMG Visuals and Global Production Partnerships

AMG Visuals publicly identifies co-financing structures and international rights valuation among its core areas of expertise, reflecting an operating philosophy centered upon collaboration, strategic alignment, and disciplined financial execution. The division supports productions through financing advisory services that encompass tax incentives, presales, minimum guarantees, bridge financing solutions, and investor coordination, all of which contribute to the successful realization of internationally oriented projects. Public information further indicates that AMG Visuals works with producers, distributors, financiers, and strategic partners across multiple regions, utilizing both public and private funding sources to support premium film and television productions destined for worldwide audiences.

This collaborative approach reinforces the importance of global partnerships as drivers of sustainable intellectual property creation and commercial expansion. By integrating financial supervision with development oversight, project packaging, and delivery coordination, AMG Visuals positions itself within a broader ecosystem that values transparency, accountability, and long-term stakeholder alignment. International co-productions naturally complement this philosophy by enabling diversified financing structures, expanded distribution opportunities, and enhanced market access across multiple territories. Through these mechanisms, the division contributes to the development of globally relevant entertainment properties capable of generating enduring value while adhering to internationally recognized standards of governance, financial discipline, and institutional partnership.

SLATE FINANCING

Portfolio Diversification Through Multi-Project Investment Strategies

Slate financing represents a portfolio-based investment approach designed to distribute risk across multiple productions rather than concentrating capital within a single film or television property. By allocating resources to a collection of projects that vary in genre, audience demographics, distribution models, and production timelines, investors gain exposure to a broader spectrum of commercial outcomes while reducing dependency upon the performance of any individual title. This methodology has become increasingly relevant within contemporary entertainment markets, where intellectual property portfolios generate value across theatrical releases, streaming platforms, television licensing, music synchronization, and ancillary consumer channels. The diversification inherent to slate structures enhances resilience and supports more stable long-term revenue generation within rapidly evolving global media ecosystems.

Unlike traditional single-picture investments, portfolio financing creates opportunities for operational efficiencies and strategic coordination among projects sharing common infrastructure, creative resources, and distribution relationships. Production expertise, financing mechanisms, and international partnerships may be leveraged across multiple assets, strengthening overall capital performance and improving execution certainty. Institutional investors have historically favored such approaches because diversified entertainment portfolios provide a more balanced risk profile while preserving exposure to meaningful upside through successful intellectual property development. As the global demand for premium content continues to expand, slate financing increasingly serves as a sophisticated framework for sustainable growth and long-term asset creation.

Integrated Media Ecosystems and Cross-Platform Monetization

The effectiveness of a slate strategy depends not only upon the quantity of projects under management, but upon the existence of complementary assets capable of generating value beyond traditional film revenues. Music publishing rights, distribution capabilities, licensing infrastructure, and brand integration opportunities collectively strengthen the monetization potential of diversified entertainment portfolios. The convergence of music, film, television, gaming, and digital media has fundamentally reshaped how intellectual property ecosystems operate, creating environments in which a single creative asset may produce multiple revenue streams across interconnected markets and platforms. Portfolio strategies therefore increasingly emphasize cross-platform synergies as a critical component of long-term value creation.

AMG possesses several publicly documented characteristics that naturally support this ecosystem approach. The corporation maintains an extensive music publishing catalogue that is fifty percent owned by BMG Rights Management, providing access to a substantial reservoir of musical intellectual property that can be leveraged across film and television productions. AMG also focuses its music distribution activities through its affiliate relationships with Universal Music Group distribution networks, expanding international market reach and enhancing promotional capabilities for associated content. Through AttackTrax, its award-winning music supervision and licensing platform, the company further integrates synchronization opportunities and brand partnerships across traditional media, streaming environments, gaming applications, and advertising channels. Collectively, these assets establish a commercial framework in which diversified content development benefits from meaningful operational and monetization synergies.



UNIVERSAL MUSIC GROUP

BMG

RIGHTS MANAGEMENT

AMG Visuals and Long-Term Content Development

Although AMG Visuals does not publicly position itself as a dedicated provider of institutional slate investment vehicles, the division consistently references the development and financing of a diverse pipeline of premium film and television projects intended for international audiences. Its activities encompass feature films, scripted television programming, documentaries, and strategic acquisitions supported through tax incentives, co-financing structures, distribution arrangements, and customized cash flow solutions. This broader commitment to sustained content creation reflects principles closely aligned with portfolio development strategies, emphasizing long-term intellectual property accumulation rather than isolated transactional opportunities. The resulting approach supports recurring value generation through disciplined project selection and integrated financing mechanisms.

The strategic advantages available to AMG derive from the interaction between its visual and musical operations. Distribution relationships, publishing assets, licensing infrastructure, and global promotional capabilities create an environment in which new productions may benefit from existing commercial ecosystems and established industry partnerships. The corporation's publicly stated affiliations with BMG, Universal Music distribution channels, and AttackTrax strengthen its ability to coordinate soundtrack opportunities, synchronization revenues, and cross-promotional initiatives that extend beyond conventional production financing models. By combining diversified creative assets with internationally oriented business relationships, AMG Visuals reinforces a philosophy centered on sustainable growth, institutional discipline, and the long-term expansion of monetizable intellectual property portfolios across multiple entertainment sectors.



STRATEGIC PARTNERSHIP

Global Music Rights and Publishing Infrastructure

One of the defining characteristics of The AMG Corp ecosystem is its long-standing relationship with BMG Rights Management through a music publishing catalogue that is publicly described as being co-owned on a fifty-fifty basis. This strategic structure provides the organization with direct participation in the administration, exploitation, and long-term monetization of valuable musical intellectual property across international markets. Unlike conventional film production companies that rely exclusively upon third-party licensing arrangements, AMG benefits from an integrated publishing environment capable of supporting recurring revenue generation through synchronization rights, performance royalties, mechanical income, and global licensing activities. The ownership and management of these assets strengthen the corporation's ability to create enduring value beyond the initial commercial lifecycle of individual productions. The relationship with BMG also reinforces the broader strategic objective of connecting visual content with proprietary or controlled musical resources. Soundtracks, documentary projects, scripted productions, and premium entertainment formats increasingly depend upon efficient rights management and rapid access to licensing opportunities across multiple territories. By operating within a collaborative publishing framework supported by one of the world's leading music rights organizations, AMG enhances its capacity to align creative development with commercially sustainable intellectual property strategies. This integration creates additional monetization pathways while providing investors with exposure to revenue streams that extend far beyond traditional box office and streaming performance.

Universal Music Distribution and Global Market Access

The AMG ecosystem further benefits from its publicly stated affiliation with Universal Music Group distribution infrastructure, providing access to one of the most extensive global music distribution networks operating within the entertainment industry. This relationship strengthens international market penetration and supports the worldwide commercial deployment of recorded music assets associated with the corporation's broader creative activities. Through established distribution channels, AMG maintains the ability to position content within major consumer markets while leveraging sophisticated promotional frameworks and industry relationships developed across decades of global media operations. The resulting infrastructure contributes to enhanced visibility and stronger commercialization opportunities for music-related intellectual property. The strategic significance of this relationship extends into the visual entertainment segment through cross-media promotional capabilities and integrated audience engagement models. Feature films, documentaries, concert productions, and premium television projects increasingly benefit from coordinated soundtrack initiatives, artist partnerships, and synchronized marketing activities that operate across multiple entertainment sectors simultaneously. While music and film distribution remain distinct commercial functions, the broader Universal ecosystem reinforces AMG's capacity to maximize consumer reach and accelerate content awareness across international territories. This convergence of musical and visual assets represents an important competitive advantage within an industry where audience attention and intellectual property value are increasingly interconnected.



Multi-Platform Distribution Ecosystems

The contemporary media environment demands distribution strategies capable of serving audiences across subscription platforms, advertising-supported services, traditional broadcasters, FAST channels, and emerging international streaming ecosystems. AMG's publicly identified distribution relationships and partner network reflect this transformation, encompassing premium streaming services, broadcast television operators, technology providers, independent specialty platforms, and international content aggregators. The availability of multiple distribution pathways enhances commercial flexibility and reduces dependence upon any singular business model, allowing intellectual property assets to be positioned according to audience preferences, regional market dynamics, and evolving consumption behaviors. This diversified approach strengthens long-term monetization opportunities while supporting resilient revenue generation across changing industry conditions. The breadth of this ecosystem includes exposure to premium subscription services, advertising-supported video platforms, broadcast and cable networks, FAST environments, and internationally focused distribution partners operating across North America, Europe, Latin America, and Asia. Technology collaborators and digital infrastructure providers further contribute to content discoverability, audience analytics, and platform optimization throughout the distribution lifecycle. By maintaining relationships across these interconnected channels, AMG creates an operating environment in which film, television, music, and branded content assets may be commercialized through multiple windows and formats simultaneously. Such diversification reinforces institutional confidence and positions the company to respond effectively to the ongoing evolution of global media consumption patterns.

The Integrated AMG Entertainment Ecosystem

The true strategic advantage of The AMG Corp lies in the integration of its publishing, distribution, financing, production, and licensing capabilities into a unified entertainment ecosystem that is difficult to replicate within the independent sector. AMG Visuals, AttackTrax, the corporation's publishing interests with BMG, and its broader relationships within the Universal distribution environment collectively establish a framework in which creative assets may generate value across numerous commercial channels. Intellectual property developed within one segment of the organization can support opportunities in film, television, soundtrack releases, synchronization licensing, gaming applications, digital media initiatives, and international brand partnerships. This interconnected structure promotes operational efficiency while strengthening the long-term economic potential of each underlying asset. The ecosystem model also contributes directly to risk diversification and sustainable growth by reducing reliance upon isolated revenue events or singular distribution outcomes. Multiple monetization pathways create greater resilience and enable content to evolve throughout extended commercial lifecycles as consumer behaviors and platform dynamics continue to shift. The successful execution of large-scale projects such as Drake: Homecoming, which achieved a theatrical release across AMC Theatres, demonstrates the corporation's ability to coordinate creative, financial, and distribution capabilities within a comprehensive operating framework. Through strategic partnerships and integrated intellectual property management, The AMG Corp positions itself as a globally connected entertainment enterprise capable of generating enduring value across the full spectrum of contemporary media markets.

PUBLIC-PRIVATE INITIATIVES

Government Incentives and Cultural Investment Frameworks

Public investment mechanisms have long served as foundational pillars within the global film and television industry, supporting creative development while generating measurable economic activity across local and international markets. Governments increasingly utilize tax incentives, production rebates, cultural grants, and strategic funding programs to attract investment, stimulate employment, and strengthen domestic media infrastructure. These initiatives not only encourage the creation of premium content but also contribute to broader objectives related to tourism, technological innovation, workforce development, and cultural diplomacy. For producers and financing partners, public participation represents a significant source of non-dilutive capital capable of enhancing project viability and reducing overall financing requirements. The importance of these frameworks has grown alongside the globalization of entertainment production. Jurisdictions such as Canada, the United Kingdom, and numerous American states have developed sophisticated incentive ecosystems that encourage international collaboration and long-term investment in creative industries. Public support mechanisms increasingly operate as catalysts for private capital formation, enabling institutional investors and production companies to participate in projects supported by transparent regulatory structures and clearly defined eligibility requirements. This alignment between governmental objectives and commercial enterprise creates resilient financing environments that facilitate sustainable intellectual property development while preserving competitive advantages within global content markets.

Hybrid Capital Structures and Collaborative Financing Models

Modern entertainment financing rarely depends upon a single source of capital. Instead, successful productions frequently combine public incentives, private investment, distribution commitments, minimum guarantees, and specialized financing instruments into integrated structures designed to optimize liquidity and manage risk. Hybrid financing models reflect the growing sophistication of the industry, allowing stakeholders to align commercial objectives with cultural investment frameworks that support both economic performance and creative innovation. By blending public and private resources, productions gain access to diversified funding environments that strengthen execution certainty and enhance long-term monetization opportunities. The strategic value of these arrangements extends beyond immediate financial considerations. Public participation often provides credibility and institutional validation that can facilitate additional private investment and broaden access to international distribution channels. Investors benefit from greater transparency and enhanced capital protection, while producers maintain the flexibility required to pursue ambitious creative objectives across multiple territories. Co-productions, tax incentive structures, and public funding initiatives collectively contribute to a financing ecosystem in which risk is distributed more effectively and intellectual property assets are positioned for sustained commercial exploitation. The resulting framework supports a balanced relationship between cultural development and market-driven growth within an increasingly interconnected entertainment economy.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts
Conseil des arts
du Canada

AMG Visuals and Public-Private Collaboration

AMG Visuals publicly states that it works with financing derived from both public and private sources, integrating incentive programs, strategic partnerships, and institutional capital into comprehensive production frameworks tailored to international markets. The division's expertise in tax credit financing, co-financing structures, international rights valuation, and customized cash flow solutions naturally aligns with contemporary hybrid financing models that depend upon collaboration between governmental initiatives and commercial stakeholders. By coordinating multiple sources of capital throughout the production lifecycle, AMG Visuals supports projects from early development through final delivery while maintaining disciplined financial oversight and transparent governance practices. This approach complements the corporation's broader international ecosystem, which combines premium film production with extensive music publishing, global distribution relationships, and award-winning licensing capabilities. Public funding mechanisms and incentive structures strengthen these activities by creating additional pathways for investment and facilitating collaborations across diverse jurisdictions and creative sectors. Through the integration of private capital, governmental programs, and strategic industry partnerships, AMG Visuals contributes to a sustainable model of intellectual property development that balances cultural impact with long-term commercial value creation. The result is an operating philosophy that recognizes public-private cooperation as an essential driver of innovation, economic growth, and globally competitive entertainment assets.

A 4x10 grid of 40 album covers from the 1980s. The covers are arranged in four rows and ten columns. The first row includes Duran Duran's 'Duranduran', 'The Sacrifice Game', 'Animation', 'Kool & the Gang', 'Ian Jett', 'David Bowie', 'Bloodline Killer', 'Boy George', 'Rebel Yell', and 'Don Jett'. The second row features 'The Sacrifice Game', 'The Sacrifice Game', 'Animation', 'Kool & the Gang', 'Drake's Homecoming', 'David Bowie', 'Bloodline Killer', 'Headstones', 'Drake's Homecoming', and 'Drake's Homecoming'. The third row shows 'The Sacrifice Game', 'The Sacrifice Game', 'The Sacrifice Game', 'Randit', 'Isleadstones', 'Drake's Homecoming', 'Bloodline Killer', 'Bloodline Killer', 'Mannquin', and 'Don Jett'. The fourth row contains 'The Sacrifice Game', 'The Sacrifice Game', 'The Sacrifice Game', 'Randit', 'Isleadstones', 'Drake's Homecoming', 'Bloodline Killer', 'Bloodline Killer', 'Kool & the Gang', and 'Kool & the Gang'.





AI & WORKFLOW AUTOMATION

Leveraging intelligent technologies to streamline operations, enhance collaboration, and support scalable artist development.

Artificial intelligence and workflow automation have become central pillars of AMG's ongoing digital transformation strategy. As the organization continues to expand its global operations and artist services, increasing operational efficiency has become essential to maintaining high standards of execution while supporting sustainable long-term growth. Rather than viewing automation as a replacement for human expertise, AMG approaches intelligent technologies as tools that strengthen collaboration, eliminate repetitive administrative work, and allow teams to focus on strategic initiatives that create greater value for artists and partners.

Within the music industry, promotional campaigns traditionally require extensive manual coordination across numerous platforms and communication channels. Preparing campaign materials, managing contact databases, distributing promotional assets, processing unsubscribe requests, tracking responses, scheduling follow-up communications, and maintaining reporting records often consume significant operational resources. As artist rosters and campaign volumes increase, these repetitive processes become increasingly difficult to scale while maintaining consistency and responsiveness.

To address these operational challenges, AMG has implemented a comprehensive workflow automation infrastructure designed to coordinate promotional activities through a centralized execution framework. Campaigns can now be initiated from a single operational environment, automatically triggering synchronized deployment across multiple promotional channels while maintaining centralized contact management and standardized communication workflows. Intelligent suppression management continuously updates contact databases based on campaign responses, while automated follow-up sequences ensure timely engagement without requiring ongoing manual intervention from operational teams.

The implementation of this infrastructure represents more than a technological improvement; it reflects a broader philosophy centered on practical workflow optimization. Rather than redesigning internal operations around software limitations, automation capabilities were developed by closely analyzing the day-to-day processes already used by creative, promotional, and administrative teams. Existing operational habits, collaborative practices, and decision-making patterns served as the foundation for system design, enabling seamless integration into established workflows and encouraging rapid organizational adoption.

This human-centered approach has significantly improved operational scalability while preserving the flexibility and personal relationships that remain fundamental to artist development. Administrative processes that previously required substantial manual effort can now be executed automatically, allowing employees to dedicate more time to strategic planning, artist support, partnership development, business expansion, and creative collaboration. Technology therefore functions as an enabling layer that enhances organizational capacity without diminishing the importance of human expertise and industry experience.

Beyond immediate efficiency gains, workflow automation establishes the technological foundation for future artificial intelligence capabilities throughout AMG's broader digital ecosystem. As additional data becomes centralized through unified operational processes, intelligent systems will increasingly support audience analysis, campaign optimization, predictive performance modeling, recommendation engines, and business intelligence applications capable of assisting strategic decision-making across multiple business functions. These developments will enable AMG to transform operational information into actionable insights while continuously improving the quality and effectiveness of services delivered to artists and partners worldwide.

Looking ahead, artificial intelligence will continue to play an increasingly important role in supporting the organization's long-term vision of building an integrated digital infrastructure for the entertainment industry. By combining intelligent automation, centralized data management, and scalable workflow orchestration, AMG is creating an operational environment where technology accelerates execution, strengthens collaboration, and allows creative professionals to focus on what remains most important: developing artists, building meaningful industry relationships, and creating sustainable value across the global music ecosystem.



DIGITAL PRODUCTION ECOSYSTEM

Building a unified digital infrastructure for the next generation of independent artists.

The music industry continues to rely on a fragmented ecosystem in which artists must combine multiple platforms to distribute music, analyze audiences, promote releases, secure synchronization opportunities, manage live bookings, protect intellectual property, and engage with fans. This fragmented approach increases operational complexity, duplicates costs, and limits long-term strategic decision-making.

To address these challenges, AMG is developing Music Fan Radar (MFR), a comprehensive digital ecosystem designed to centralize the essential services required throughout an artist's career. Rather than functioning as a single application, MFR is conceived as an integrated operating environment that connects distribution, audience intelligence, marketing, rights management, synchronization, live opportunities, and business analytics through one unified platform.

The platform follows an orchestration strategy by integrating best-in-class industry technologies through strategic partnerships instead of rebuilding existing infrastructure. This architecture enables artists to access professional-grade capabilities within a streamlined experience while benefiting from a scalable and continuously evolving technology ecosystem.

By combining digital infrastructure with AMG's expertise in artist development, publishing, licensing, and global distribution, Music Fan Radar aims to provide independent creators with the operational capabilities traditionally reserved for major record labels. The long-term objective is to create a unified environment where technology, data, and industry expertise work together to accelerate creative and commercial success on a global scale.





FUTURE GROWTH INITIATIVES

Advancing a scalable digital ecosystem through artificial intelligence, strategic partnerships, and global expansion.

As the entertainment industry continues to evolve, AMG remains committed to expanding its digital capabilities through a long-term innovation strategy focused on scalability, interoperability, and intelligent technologies. Future development initiatives are designed to strengthen the company's digital infrastructure while creating additional value for artists, rights holders, business partners, and creative organizations operating within an increasingly connected global marketplace. A key priority will be the continued evolution of Music Fan Radar into a fully integrated operating environment capable of supporting every stage of an artist's professional journey. Planned enhancements include advanced artificial intelligence features, predictive analytics, business intelligence dashboards, recommendation engines, and centralized customer relationship management tools. These capabilities are intended to transform operational data into actionable insights, enabling creators and management teams to make faster, more informed strategic decisions throughout the artist development process.

AMG also intends to expand its network of strategic technology partnerships, integrating additional services across distribution, publishing, licensing, digital marketing, audience engagement, and rights administration. By adopting an open orchestration architecture, the organization can continuously incorporate best-in-class technologies while maintaining a unified platform experience for users. This flexible approach allows the ecosystem to evolve alongside industry innovation without requiring the redevelopment of existing infrastructure.

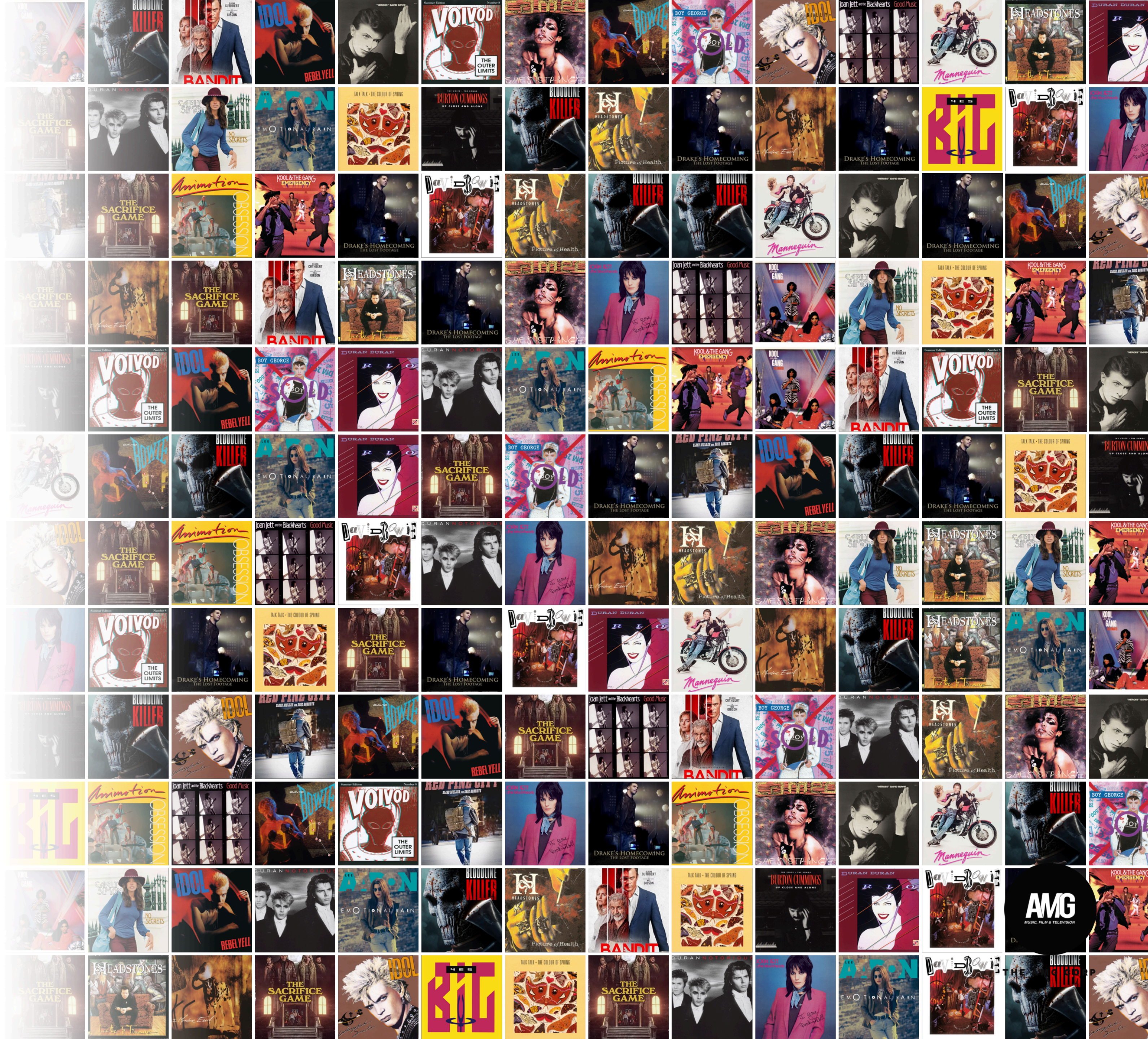
International expansion represents another important component of the company's long-term roadmap. Building on AMG's established relationships across North America, Europe, and Asia, future initiatives will focus on extending platform accessibility to a broader global audience of independent artists, managers, labels, publishers, and entertainment entrepreneurs. Scalable cloud infrastructure and standardized digital workflows will enable efficient deployment across multiple international markets while maintaining consistent operational standards.

Looking ahead, AMG views artificial intelligence, workflow automation, and unified digital infrastructure as fundamental drivers of the next generation of music and entertainment services. By combining decades of industry expertise with modern technology and strategic global partnerships, the company aims to create an ecosystem where creativity, data, and business intelligence work together to unlock sustainable growth. This long-term vision positions AMG not simply as a service provider, but as a technology-enabled partner supporting the future of the global creative economy.



MARK S. BERRY & DUANE FARLEY
Chairman & EVP
The AMG Corp

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THE AMG CORP



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AMG also maintains an international presence through strategic operations in New York City, Hong Kong, Beijing, and Seoul, supporting global artist development, publishing, distribution, and entertainment partnerships.

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Strategic Partners

Publishing Partner: BMG Rights Management
Global Music Distribution: Universal Music Group Worldwide

Promotion Partner: Deevel

Producer Network: MarkBerry.com

AMG continues to collaborate with a global network of artists, producers, publishers, distributors, and strategic partners to support creative development and international growth across the entertainment industry.





LEGAL NOTICE

Disclaimer

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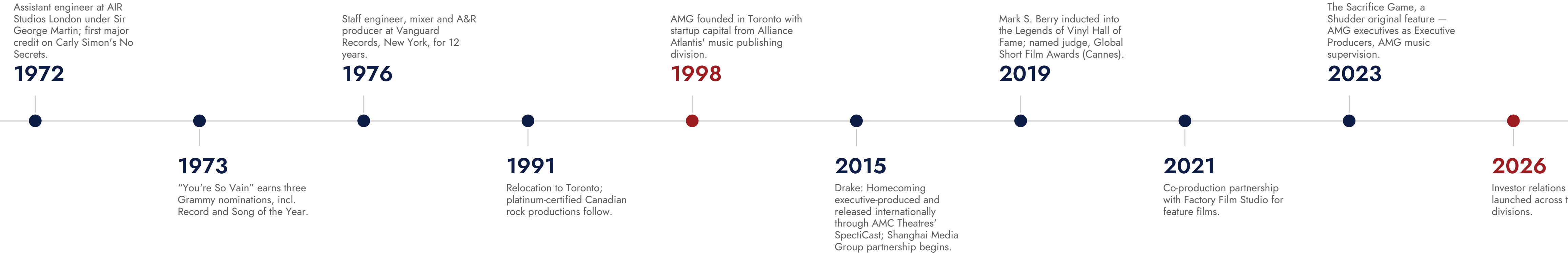
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APPENDIX

TRACK RECORD & MILESTONES

Three decades of documented work across recorded music, mixing and film production, culminating in the integrated media platform The AMG Corp operates today.



Sources: Rolling Stone (2015) · AMC Networks press release (2022) · Legends of Vinyl (2019) · Telefilm Canada · company records



APPENDIX

SELECTED CREDITS & CERTIFICATIONS

36 international gold & platinum record awards as producer, engineer and mixer

ARTIST	CREDIT	WORK	LABEL	CERTIFICATION
CARLY SIMON	Engineer	No Secrets — “You’re So Vain”	Elektra	3x GRAMMY NOM.
DAVID BOWIE	12"/7" Mixer	Never Let Me Down	EMI	PLATINUM · US
DURAN DURAN	12"/7" Mixer	Meet El Presidente	EMI	PLATINUM · US
BILLY IDOL	12"/7" Mixer	Flesh For Fantasy	Chrysalis	PLATINUM · US
YES	12"/7" Mixer	Big Generator — “Rhythm of Love”	ATCO	PLATINUM · US
KOOL & THE GANG	12"/7" Mixer	Fresh · Emergency	Polygram	PLATINUM LP
ANIMOTION	Mixer	Obsession	Polygram	PLATINUM · US
TALK TALK	Mixer	Life’s What You Make It	EMI	GOLD · UK
JOAN JETT	Producer / Mixer	Good Music · Cherry Bomb	Sony · Universal	
VOIVOD	Producer / Mixer	The Outer Limits	Universal	
HEADSTONES	Producer / Mixer	Picture of Health · Teeth and Tissue	Universal	PLATINUM · CANADA
BURTON CUMMINGS	Producer / Mixer	Up Close and Alone	Universal	PLATINUM · CANADA

Mark S. Berry — Legends of Vinyl Hall of Fame inductee (2019) · Jury member, Global Short Film Awards, Cannes (2022)

APPENDIX

THE GLOBAL RECORDED MUSIC MARKET

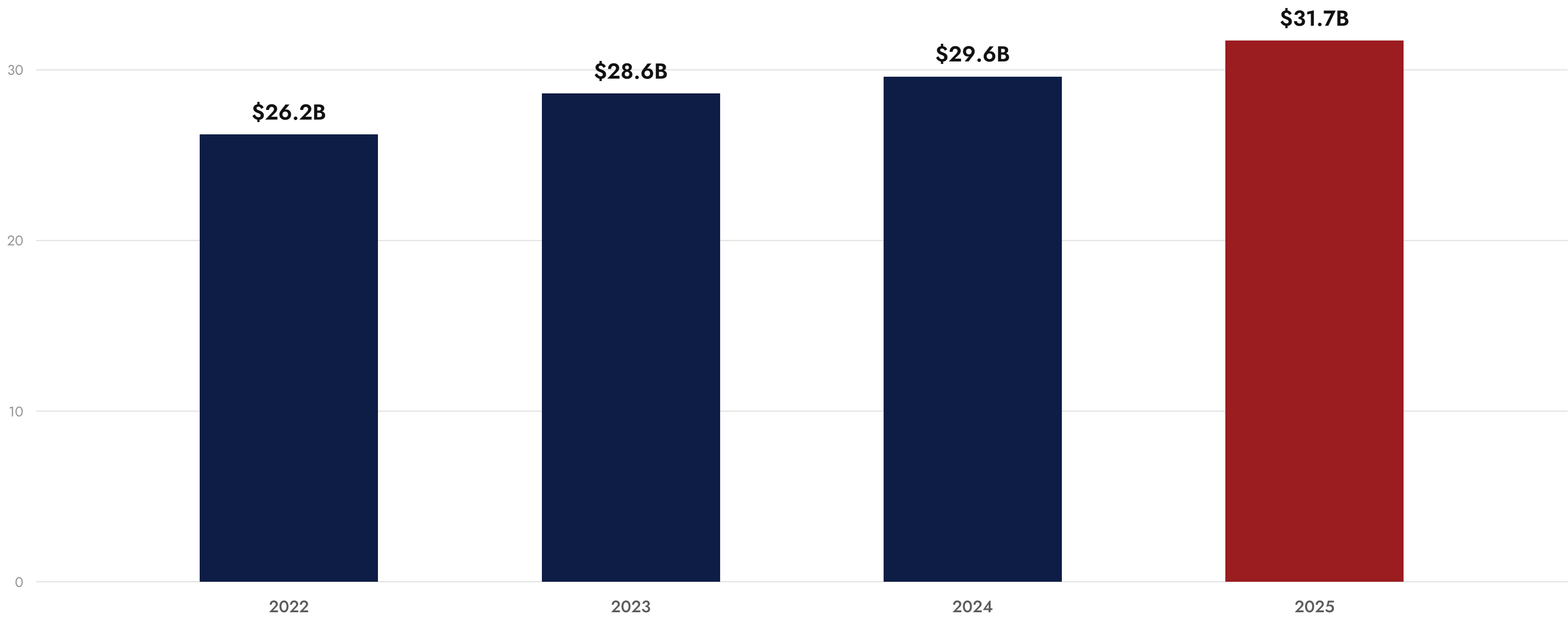
A structurally growing royalty economy

Global recorded music revenues have grown for eleven consecutive years, reaching US\$31.7 billion in 2025. Paid streaming remains the engine of that expansion, with 837 million subscription accounts worldwide.

For rights holders, growth is increasingly annuity-like: subscription income, performance royalties and synchronization fees recur across multi-year catalogue lifecycles rather than single release windows.

The AMG Corp participates in this economy through its co-owned publishing catalogue with BMG, its distribution affiliations and its AttackTrax synchronization activities, as described in the Entertainment Finance section.

GLOBAL RECORDED MUSIC TRADE REVENUES (US\$ BILLIONS)



+6.4%
2025 REVENUE
GROWTH

69.6%
STREAMING SHARE
OF REVENUES

837M
PAID SUBSCRIPTION
ACCOUNTS

11
CONSECUTIVE YEARS
OF GROWTH

+13.7%
VINYL GROWTH
19TH YEAR

Source: IFPI Global Music Report 2026 (March 2026) — all figures as published by IFPI

APPENDIX

THE GLOBAL THEATRICAL MARKET

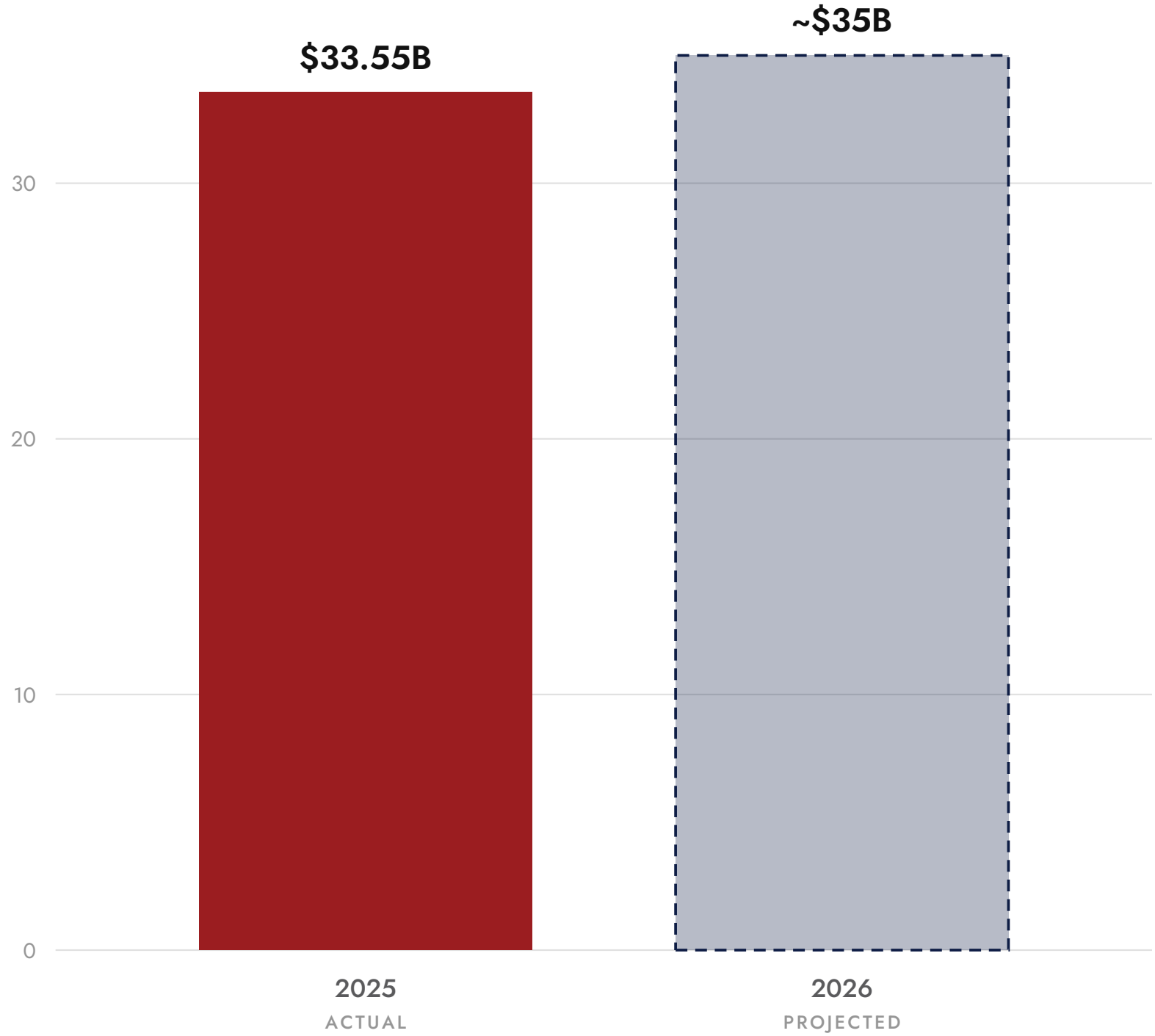
Box office momentum continues

Global box office reached an estimated US\$33.55 billion in 2025, up 6% year-on-year and the second-highest total since 2019. Analysts at Gower Street project approximately US\$35 billion for 2026.

Theatrical exhibition remains the anchor of film monetization: a strong opening establishes asset value across every downstream window, from premium streaming licensing to television and ancillary markets.

AMG Visuals’ financing model, focused on de-risked participation in packaged productions, is designed to capture value across this full distribution chain, as described in the Investment Opportunities section.

GLOBAL BOX OFFICE (US\$ BILLIONS)



+6%
GROWTH VS 2024

\$8.87B
DOMESTIC (NORTH AMERICA)
2025

\$7.4B
CHINA 2025
SECOND BEST OF DECADE

#2
HIGHEST-GROSSING YEAR
SINCE 2019

Source: Gower Street Analytics — year-end 2025 estimate (January 2026) and 2026 projection (December 2025)

APPENDIX

CANADIAN INCENTIVES IN NUMBERS

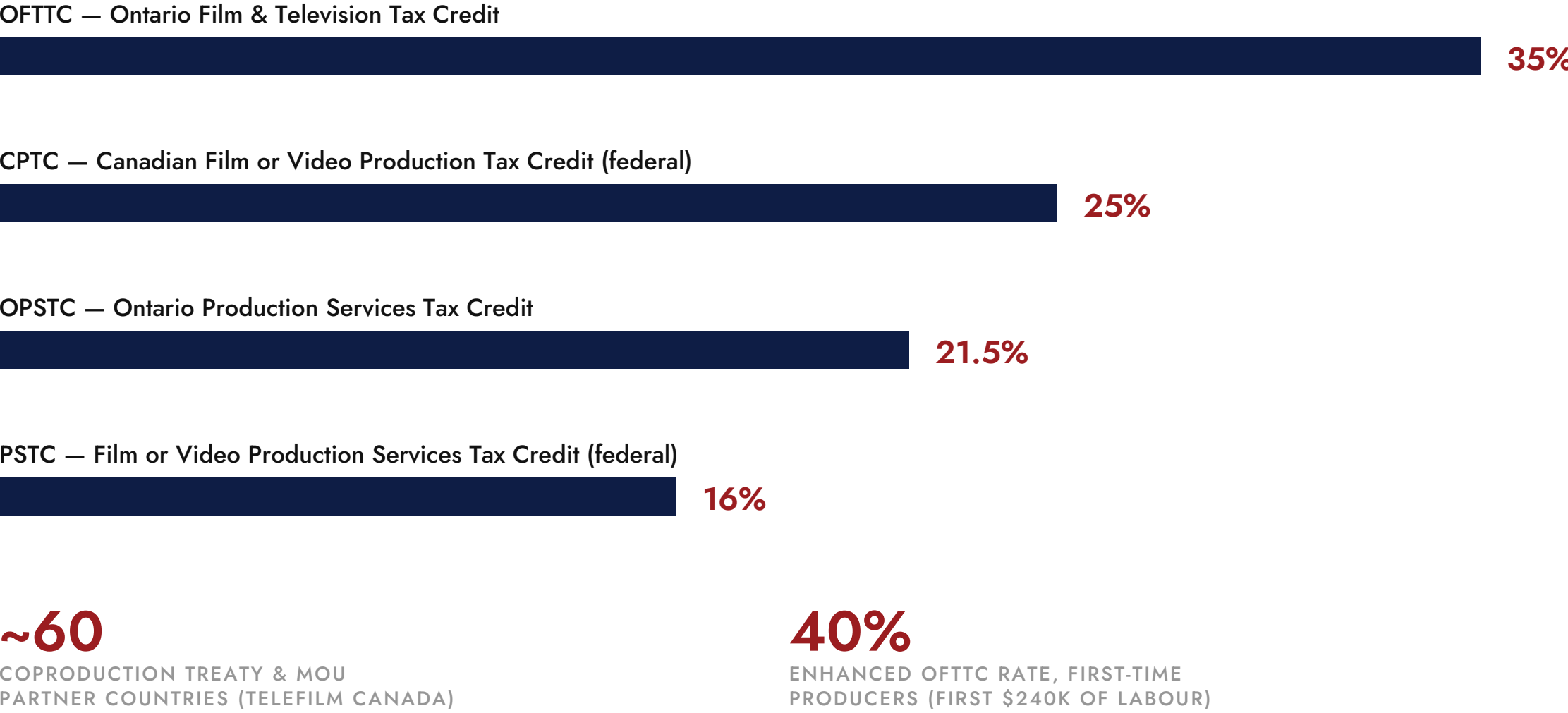
Government-backed, statutory, refundable

Canadian film and television tax credits are statutory programs administered by Ontario Creates and CAVCO (Canadian Heritage). They are refundable — paid regardless of tax liability — and can be combined across federal and provincial levels, subject to eligibility.

These mechanisms underpin the tax credit financing structures described in the Entertainment Finance section: credits are documented receivables that specialized lenders routinely advance against, reducing dependence on speculative capital.

Canada also maintains audiovisual coproduction treaties and memoranda of understanding with close to 60 partner countries, administered by Telefilm Canada — the treaty framework AMG Visuals leverages for cross-border structures.

HEADLINE CREDIT RATES — REFUNDABLE TAX CREDITS



Note: rates are those published by the administering agencies as of 2026 and apply to defined expenditure bases; combined value varies by project structure and eligibility.

APPENDIX

ILLUSTRATIVE RECOUPMENT WATERFALL

How proceeds flow back to stakeholders

Independent film revenues are collected centrally — typically by a neutral collection account manager — and distributed in a contractually fixed order of priority known as the recoupment waterfall.

Senior, secured positions are repaid before subordinated capital. This ordering is what allows the gap, interim and tax credit facilities described in the Entertainment Finance section to be priced as structured credit rather than speculative equity.

Equity participates last in recoupment but retains the long-term upside of the underlying intellectual property across all distribution windows.

Note: presented for illustrative purposes only and reflects broadly accepted international film financing practices; individual projects may follow different priority orders based on contractual arrangements.

